WINDLEP S (SCHOOL)	PE Knowledge & Skills								
	Reception	Y1	Y2	Y3	Y4	Y5	Y6		



& / SCHOOL							
	Running	Running	Running	Running	Running	Running	Running
	 I can use big steps to 	 I can bend my knees to 	 I can transfer my 	 I can lean forward 	 I keep my elbows bent 	 I push off my outside 	 I can explain that
	run.	help me change	weight to the front of	slightly to help increase	when changing	foot and turn my hips	running develops
	 I can use small steps 	direction.	my feet to help me	my speed.	direction to help me	to change direction.	stamina and speed.
	to stop.	 I can swing my arms to 	stop in a balanced	 I can lean my body in 	stay balanced.	 I can demonstrate 	 I can explain that both
	 I know that moving 	help me run faster.	position.	the opposite direction	I can change direction	good body posture and	can be improved by
	into space away from	 I can change direction 	 I can demonstrate 	to travel to slow down.	quickly under pressure.	balance when changing	training over time.
	others helps to keep	to dodge.	running faster by	 I can explain that 	I demonstrate when	direction.	I can explain that
	me safe.	 I can demonstrate how 	running on the balls of	agility helps with	and how to accelerate.	I can accelerate	agility requires speed,
	I can change	my body moves at	my feet.	everyday tasks.	I demonstrate when	appropriately for the	strength, good balance
	direction safely.	different speeds.	I can demonstrate	I can change direction	and how to decelerate.	situation.	and coordination.
	Balancing	Balancing	running faster by taking	when running.	Balancing	I can decelerate	Balancing
	I can hold my arms	I can look ahead to	big steps.	I can demonstrate an	I squeeze different	appropriately for the	I can explain that
	out to help me	help me balance.	 I can demonstrate 	increase in speed.	muscles to help me	situation.	balance underpins
	balance.	I can land on my feet to	running faster by	I can demonstrate a	stay balanced in	Balancing	many skills in PE and
	 I can balance whilst 	help me balance.	having my elbows bent.	decrease in speed.	different activities.	 I can explain that 	everyday life.
	stationary.	 I can move with some 	 I can demonstrate balance when changing 	Balancing	 I demonstrate good balance and control 	balance is a skill used in many different	 I can explain that balance may feel
S	 I can balance whilst on the move. 	control and balance.	direction.	 I can explain how 	when performing other	activities and everyday	different in different
ā		 I can demonstrate 	I can demonstrate	balance helps us with	fundamental	life.	situations.
Ĕ	Jumping	stability.	different speeds when	 everyday tasks. L can demonstrate 	movements.	I consistently	I demonstrate fluency
L.	 I can bend my knees to help me land 	 I can demonstrate 	running.	 I can demonstrate balance when 	Jumping + Hopping	demonstrate good	and control when
Ĕ	safely.	landing safely.	Balancing	performing other	 I swing my non- 	balance when	travelling.
Ē	 I can take off safely. 	 Jumping I can land on the balls of 	 I can squeeze my 	fundamental skills.	hopping foot to help	performing other	 I demonstrate fluency
5	 I can land safely. 	 my feet to help me land 	muscles to help me	Jumping + Hopping	create momentum.	fundamental skills.	and control when
Fundamentals	Hopping	with control.	balance.	 I can jump and land 	I can link hopping and	Jumping + Hopping	landing.
5	 I can use one foot to 	 I can demonstrate 	 I can balance whilst 	quickly to help me	jumping actions with	 I can explain that there 	I demonstrate fluency
	hop.	control in take-off.	performing	jump further.	other fundamental	are a range of	and control when
	 I can use both feet to 	 I can demonstrate 	movements.	 I can link jumping and 	skills.	techniques for	stopping.
<u> </u>	hop (alternate legs).	control when jumping.	Jumping	hopping actions.	Skipping	different situations.	 I demonstrate fluency
F.M.S:	Skipping	Hopping	 I can swing my arms 	Skipping	 I keep my chest up to 	I can demonstrate	and control when
ц.	 I can hop then step 	 I can hop with a soft 	forward to help me	 I can turn the rope 	help me stay balanced.	good technique and	changing direction.
	to help me skip.	bent knee for safety.	jump further.	from my wrists.	• I can consistently skip	coordination when	Jumping + Hopping
	 I can use skipping to 	 I can hop in different 	• I can jump for distance.	 I use wide hands to 	in a rope.	linking jumps.	I can explain when to
	travel.	directions.	 I can jump for height. 	create a gap to step		Skipping	jump for height.
		Skipping	 I can jump in different 	through.		 I can explain that 	I can explain when to
		 I can use opposite arm 	directions.	 I can jump with a 		people will have	jump for distance in
		to leg to skip.	Hopping	skipping rope.		carrying levels of	different activities.
		• I can jump on the balls	 I can look ahead to 	I can turn with a skipping		skipping ability.	I can demonstrate
		of my feet to help me	prevent me from falling	rope.		 I can explain that in 	good technique when
		keep a consistent	over when I land.			order to get better, I	jumping for distance
		rhythm.	• I can hop for distance.			need to practice.	and height.
		• I can demonstrate co-	 I can hop for height. 			 I can demonstrate a 	I can demonstrate
		ordination when	I can hop in different			range of skills when	good technique when
		turning a rope.	directions.			skipping in a rope.	jumping and hopping
		• I can use rhythm to	Skipping				for height.
		continuously jump in	 I can use opposite arm 				I can fluently link
		with a skipping rope.	to leg to help me				jumps together.
			balance when skipping				Skipping:
			without a rope.				



Reception	Y1	Y2	Y3	Y4	Y5	Y6
		 I can single bounce when skipping with a rope. I can double bounce when skipping with a rope. 				 I can explain that skipping helps to develop coordination, stamina and balance. I consistently demonstrate a range of skills when skipping in a rope.



F.M.S: Fitness

 Lan explain how the same time to be form skills such as skipping. Lan explain how coordination when using equipment. Lan explain how the coordination may any state generic. Lan explain how the coordination may any state generic. Lan explain how the coordination may any state generic. Lan explain hat the same time to be form state time state the same time to be form state time state the same time to be form state time state times to same to the state time state times to same time to be form state times to same time to the state time state times to same time to the state time state times to same time to the state time state times to same time to same time to the state time state time to the state time state time state time to same time to same time to the state time state time to same time to the state time state time to same time to the state time state time to same ti							
 tomother Losen; media direction. table bedrave during to the control of the same d	• •	Agility					
 High methanics Haine ettinging direction, many methanics Haine ettinging direction and methanics<th></th><th> I can bend my knees to </th><th></th><th></th><th></th><th></th><th></th>		 I can bend my knees to 					
 mixed jafé, more space of the model sectors and provide schedunge mysel sectors and provi		help me change	steps to change	helps us with everyday	bent when changing	pushing off my outside	
 Lan beginning to sensitive subjection subjections sub			direction.	tasks.	direction to help me	foot and turning my hips.	
 Balance when changing into the shape of the same when changing into the shape of the same when changing into the same when changi	• •		I can demonstrate an	I can demonstrate	remain balanced.	I can demonstrate an	8
 bilance met halance, i na biggioning to decimants at a maximum service section at spect of met halance, i can advantate a latter while stationary, when changing direction. bilance wine changing direction. conditation to maximi max direction. conditation to max direction. conditation max direction. conditation max direction. conditation max direction. conditation to max direction.<	. ,		improved technique	balance when changing	I can demonstrate	improved body posture	
 Is the ignime balance. Is an apply the skill of demonstrate balance. Is an apply the skill of balance. Is an apply		0	when changing direction	direction.	balance when changing	when changing direction.	
 Is begins to the sum of the sum			on the move.	Balance	direction at speed.	I can demonstrate an	Balance
 Individual and substance. Individual andividual andividual andividual			Balance	 I can explain how 	Balance		 I can explain when, and
 is a mapping to demonstrate balance, while station of models allowed by a narrow of models and the move. is an apping to demonstrate balance, while an ange of challenging activities. is continued by a proform state balance, while and the move. is continued by a proform state balance, while a mapping to demonstrate balance, because my activities that challenge activities. is control by a proform state balance, while a mapping to demonstrate balance, because my activities that challenge activities. is control by a proform state balance, because my activities that challenge activities. is control by a proform state balance, because my activities that challenge activities. is control by a proform state. is control by a proform state balance, because my activities that challenge activities. is control by a proform state. is control by a proform state balance, because my activities. is control by a proform state balance, because my activities. is control by a proform state balance, because my activities. is control by a proform state balance, because my activities. is control by a proform state balance, because my activities. is control by a proform state balance, because my activities. is control by a proform state balance, because my activities. is control by a proform state balance, because my activities. is control by a proform state balance, because my activities. is control by a proform state balance, because my activities. is control by a proform state balance, because my activities. is control by a proform state balance, because my activities. is control by a proform state balance, because my activities. is control by a proform state balance, because my activities. is control by a proform s	• •	help me balance.	 I can squeeze my 	•			
 I am beginning to range of challenging structures whils on the rooks. White some success. Coordination I can use opsisite arm time to get the same time to perform some any man and legs at the same time to perform some any man and legs at the same time to perform some any man and legs at the same time to perform some any man and legs at the same time to perform some any man and legs at the same time to perform some any man and legs at the same time to perform some any man and legs at the same time to perform some any man and legs at the same time to perform some any man and legs at the same time to perform some any man and legs at the same time to perform some any man and legs at the same time to perform some any man and legs at the same time to perform some any man and legs at the same time to perform some any man and legs at the same time to perform some any man and legs at the same time to perform some any man and legs at the same time to perform some any man and legs to the same time to perform some any man and legs to the same time to perform some any man and legs to the same time to perform some any man and legs to the same time to perform some any man and legs to the same time to perform some any man and legs to target any man at the same time to monitor the same time to monitor the same time to condination when using equipment. I can demonstrate the ability to more through at the target any man at togs to target any togs the same time to perform some any man and legs to target any togs the same time to target any togs the same time		 I can apply the skill of 				0 0	
 demonstrate back coordination Lan use opposition Lan demonstrate Lan use opposition Lan and emonstrate Lan explain that Coordination Lan and emonstrate Lan explain that Mith mersteed control Lan explain that <li< th=""><th></th><th>balancing to a range of</th><th>-</th><th></th><th></th><th></th><th></th></li<>		balancing to a range of	-				
 withis on the more and the same time is help me walk. i can mover my mara at hele as the same time is help me walk. i can mover my mara at hele as the same time is help me walk. i can mover my mara at hele as the same time is help me walk. i can mover my mara at hele as the same time is help me walk. i can mover my mara at hele as the same time is help me walk. i can mover my mara at hele as the same time is help me walk. i can mover my mara at hele as the same time is help me walk. i can mover my mara at hele as the same time is help me mark. i can mover my mara at hele as the same time is help me mark. i can walk may at the assess the same time is help me mark. i can walk may at the assess the same time is help me mark. i can walk may at the assess the same time is help me mark. i can walk my at the time is help me mark. i can walk my at the time is help me mark. i can walk my at the assess the same time is help me mark. i can walk my at the assess the same time is help me mark. i can walk my at the time is help me mark. i can walk my at the time is help me mark. i can walk my at the time is help me mark. i can walk my at the time is help me mark. i can walk my at the time is help me mark. i can walk my at the time mark. i can walk my at the time mark me me term help me mark. i can walk my at the time mark. i can walk my at the time mark me term help me mark. i can walk my at the time mark. i can walk my at the time mark me term help me mark. i can walk my at the time mark me term help me mark me term help me mark. i can walk my at the time mark me term help me mark. i can walk my at the tis the tis the tis the ti	• •	challenging activities		0 0			
 Coordination Coord		with some success.		,		,	-
 i can move my mars and help me walk. i can move my mars and help me walk. i can move my mars and help me walk. i can move my mars and helps at the same time to help me walk. i can move my mars and helps at the same time to help me walk. i can move my mars and helps at the same time to help me walk. i can demonstrate he ability to move different times to move different time. i can demonstrate he ability to move different times to move different time. i can demonstrate he ability to move different time to the different time. i can demonstrate he ability to move for a long priority move for longer periods of time. i can demonstrate he ability to move for a long priority move for longer periods of time. i can seplan that move for longer periods of time. i can demonstrate he ability to move for longer periods of time. i can demonstrate he ability to move for longer periods of time. i can demonstrate he ability to move for longer periods of time. i can demonstrate he ability to move for longer periods of time. i can demonstrate he ability to move for longer periods of time. i can demonstrate he ability to move for longer periods of time. i can demonstrate he ability to move for longer periods of time. i can demonstrate he ability to move for longer periods of time. i can demonstrate he ability to move for longer periods of time. i can demonstrate he ability to move for longer periods of time. i can demonstrate he ability to move for longer periods of time. i can demonstrate he ability to move for longer periods of time. i can demonstrate he ability to move for longer periods of time. i can demonstrate he ability to move for longer periods of time. i can demonstrate he abil					i can acmonotrate		
legs at the same time to help me valk.logs at the same time to perform calls such arges at the same time the perform calls such arges at the same time to help me valk.Coordination to leg at the same time to leg at the same time to leg at the same time to leg at the same time to help me valk.Coordination to leg at the same time to leg at the same time to perform calls such such as skippling.Coordination to leg at the same time to leg at the same time to leg at the same time to perform calls such such as skippling.Coordination to leg at the same time to leg at the same time to to leg at the same time to the mover mark me feel to mover mark me feel hot stored time.Coordination to leg at the same time to leg at the same time to to leg at the same time to to leg at the same time to the mover mark me feel hot stored time.Coordination to leg at the same time to to leg at the same time to to leg at the same time to the mover mark me feel hot to any different tas shifts to mover with control.Coordination to leg at the same time to to leg at the sa				0	1 5		-
 heigh me waik. Lean move body parts at legs at the same time to heigh me vaik. lean heave my arms and legs at the same time to heigh me vaik. lean demonstrate the same times to heigh me vaik. lean demonstrate the vaik the charging me vaik. lean demonstrate the vaik the charging me vaik the chargin					5	o ,	and control when stopping.
 Lear move my arms and height the same time to help me ran. Lear move my arms and height at the same time to help me ran. Lear move my arms and throwing. Lear demonstrate to adjuing and throwing. Lear demonstrate throwing to demonstrate throwing for a long time demonstrate throwing for longer periods of time. Lear demonstrate throwing for a long time demonstrate throwing for a l		0				J	
legs at the same time to help me run.a running and throwing.parter certain-ullis to move my array and legs at the same time to help me run.a running and throwing.parter certain-ullis to move my array and to demonstrate the ability to move different basis to move different basis to move with cortain speed.a running and throwing.parter certain-ullis to move different basis to dy with increased diricity when coordinating my to an over the cortain.a running and transfer to dy with and the cortain to my to dy with increased for throwing.a running and to dy with and the cortain to my to dy with and the cortain to my to dy with increased for throwing.a running and to dy with and thread to dy with and th						• • •	
 heigh me run. i can demonstrate heability to move with control. i can demonstrate the ability to move with control. i can demonstrate the ability to move with control. i can demonstrate the ability to move for long makem genet. i can demonstrate the ability to move for long makem genet. i can demonstrate the ability to move for long makem genet. i can demonstrate the ability to move for long makem genet. i can demonstrate the ability to move for long method. i can demonstrate the ability to move for long method. i can demonstrate the ability to move for long method. i can demonstrate the ability to move for long rends for long method. i can explain that method. i can demonstrate the ability to move for method. i can demonstrate the ability to move for method. i can demonstrate the ability to move for method. i can demonstrate the ability to move for method. i can demonstrate the	,	0					
 I can explain that I can explain tha	•	U	-				
 legs at the same time to help me jump. lam beginning to demonstrate the ability to move with control. l can sexplain that geographic to move with control. l can sexplain that geographic to move with control. l can sexplain that geographic to move with control. l can sexplain that geographic to move with control. l can sexplain that geographic to move with control. l can sexplain that geographic to move with control. l can sexplain that geographic to move with control. l can sexplain that geographic to move with control. l can sexplain that geographic to move with control. l can sexplain that geographic to move with control. l can sexplain that geographic to move with control. l can sexplain that geographic to move with control. l can sexplain that geographic to move with control. l can sexplain that geographic to move with control. l can sexplain that geographic to move with control. l can sexplain that geographic to move with control. l can sexplain that geographic to move with control. l can sexplain that geographic to move with control. l can sexplain that geographic to move with control. l can sexplain that geographic to move with control. l can sexplain that geographic to move with control. l can sexplain that geographic to move with control. l can sexplain that geographic to geographic to geographic to move with geographic to move this geographic to move with geographic to move wi	I can move my arms and		–			. .	
Image multiply is predument the ability to move different busing at different and regiments to moving for a long time.when coordinating my to factivities.when coordinating my of activities.coordinating my speed.have varying levels of coordination.athewed.Speed-I can swing my arms to runI can demonstrate power speedsI can demonstrate power speedsI can demonstrate power speedI can demonstrate power speedI can demonstrate power uming at different speedI can demonstrate power speedI can demonstrate power uming at different speed<	legs at the same time to	coordination when			r can acmonotrate an		balance and how this can be
 Ford momentance the ability to move different badity to move different moving for a long time. I can explain that moving for a long time can make me feel. I can explain that moving for a long time. I can explain that moving for a long preiods of time. I can explain that moving for a long time can make me feel. I can explain that moving for a long preiods of time. I can explain that moving for a long preiods of time. I can explain that moving for a long preiods of time. 	help me jump.	using equipment.					achieved.
 I can sublain that gue adimy my arms to parts together. I can sublain that gue adimy my arms to parts together. I can sublain that increased control with increased con		Speed	0,			, 0	
 to move with contrast tegether. i can demonstrate the ability to nun faster. i can demonstrate the ability to nun different speeds. i can demonstrate the ability to nun adifferent speeds. i can demonstrate the ability to nun adifferent speeds. i can demonstrate the ability to nun adifferent speeds. i can demonstrate the ability to nun adifferent speeds. i can demonstrate the ability to nun adifferent speeds. i can demonstrate the ability to nun adifferent speeds. i can demonstrate the ability to nun adifferent strength helps us with and weight services. i can demonstrate the ability to nun adifferent strength helps us with and weight services. i can demonstrate the ability to nun adifferent strength helps us with and weight services. i can demonstrate the ability to nun adifferent strength helps us with and weight services. i can demonstrate the ability to nun adifferent strength helps us with adifferent strength in different strength nunces adifferent strength helps us with adifferent strength in different strength helps us with adifferent strength in different strength helps us with adifferent strength adiffusito to move for longer periods of time. i can demonstrate the ability to move for longer periods of time. i can demonstrate the ability to move for longer periods of time. i can demonstrate the ability to move for with o		 I can swing my arms to 					
 I can demonstrate number of time ability to move for longer periods of time. I can demonstrate the ability to move for longer metel. I can demonstrate the ability to move for longer metel. I can demonstrate the ability to move for longer metel. I can demonstrate the ability to move for longer metel. I can demonstrate the ability to move for longer metel. I can demonstrate the ability to move for longer metel. I can demonstrate the ability to move for longer metel. I can demonstrate the ability to move for longer metel. I can demonstrate the ability to move for longer metel. I can demonstrate the ability to move for longer metel. I can demonstrate the ability to move for longer metel. I can demonstrate the ability to move for longer metel. I can demonstrate the ability to move for longer metel. I can demonstrate the ability to move for longer metel. I can demonstrate the ability to move for longer metels of time. I can demonstrate the ability to move for longer metels of longer periods of time. I can demonstrate the ability to move for longer metels of longer metels of longer periods of time. I can demonstrate the ability to move for longer metels of longer periods of time. I can demonstrate the ability to move for longer metels of longer periods of time. I can demonstrate the ability to move for longer metels of longer metels of longer metels of longer periods of time. I can demonstrate the ability to move for longer metels of longer metels of longer periods of time. I can demonstrate the ability to move for longer periods of time. I can demonstrate the ability to move for longer periods of time. I can demonstrate the ability to movel for longer periods of time. I can demonstrate	'	• ,					
 Speed I can use big steps to running at different speeds. I can use small step to stop. I can explain that exercise helps me to demonstrate the ability to move for ume. I can explain that moving for a long time can make me feel time. I can explain that moving for a long time can make me feel time. I can demonstrate the ability to move for time. I can explain that moving for a long time can demonstrate the ability to move for time. I can explain that moving for a long time can make me feel. I can demonstrate the ability to move for time. I can explain that moving for a long time can make me feel time. I can explain that moving for a long time can make me feel time. I can explain that moving for a long time can make me feel. I can demonstrate the ability to move for time. I can explain that moving for a long time can make me feel time. I can demonstrate the ability to move for time. I can explain that moving for a long time can make me feel time. I can demonstrate the ability to move for time. I can explain that moving for a long time can make me feel time. I can demonstrate the ability to move for time. I can demonstrate the ability to mov				0 / /			
 I can use all test may be subserved when the speeds. I can use small steps to stop. I can take bigger steps to run. I can take bigger steps to run. I can explain that speed can strength and the speed can strength and the speed can strength and the speed stop. I can explain that speed can strength stop. I can explain that speed can can strength stop. I can explain that speed can can strength stop. I can demonstrate the ability to run slover fi periods of time. I can demonstrate the a	•		. .				-
 i can use small steps to stop. i can explain that moving for a long time can make me feel livet. i can explain that moving for a long time can make me feel livet. i can explain that moving for a long time can make me feel livet. i can explain that moving for a long time can make me feel livet. i can explain that moving for a long time can make me feel livet. i can explain that moving for a long time can make me feel livet. i can explain that moving for a long time can make me feel livet. i can explain that moving for a long time can make me feel livet. i can explain that moving for a long time can make me feel livet. i can explain that moving for a long time can make me feel livet. i can explain that moving for a long time can make me feel livet. i can explain that moving for a long time can make me feel livet. i can explain that moving for a long time can explain that moving for a long time can make me feel livet. i can explain that moving for a long time can make me feel livet. i can explain that moving for a long time can make me feel livet. i can explain that moving for a long time can explain how time. i can explain that moving for a long time can explain that time. i can demonstrate the ability to move for longer periods of time. i can demonstrate the ability to move for extended periods of time. i can demonstrate the ability to move for increased control in body weight exercises. i can demonstrate the ability to move for increased control in body weight exercises. i can demonstrate the ability to move for increased control in body weight exercises. i can demonstrate the ability to	• •	=					 I can explain that speed can
 stop. I can explain that exercise helps me to become strate the ability to move with control. I can explain that exercise helps me to become stronger. I can take shorter steps to jog. I can take biger steps to run. I can take biger steps to run. I can explain that exercise helps me to become stronger. I can explain that moving for a long time can make me feel tired. I can explain that moving for a long time can make me feel tired. I can explain that moving for a long time can make me feel tired. I can explain that moving for a long time can make me feel tired. I can explain how moving for a long time can make me feel tired. I can explain how moving for a long time can make me feel tired. I can explain how moving for a long time can make me feel tired. I can explain how moving for a long time can make me feel tired. I can explain how moving for a long time can make me feel tired. I can explain how moving for a long time can make me feel tired. I can demonstrate the ability to move for time. I can demonstrate the ability to move for sustained periods of time. I can use a steady pace to move for sustained I can use a steady pace to move for sustained I can use a steady pace to move for sustained I can use a steady pace to move for sustained<!--</td--><td></td><td></td><td></td><td></td><td></td><td></td><td>be improved by training.</td>							be improved by training.
 I am beginning to demonstrate the ability to move with control. I am beginning to demonstrate the ability to stop with control. I can perform a range of exercise full brain that moving for a long time. I can explain that moving for a long time. I can demonstrate the ability to move for extended periods of time. I can demonstrate the ability to move for extended periods of time. I can demonstrate the ability to move for extended periods of time. I can demonstrate the ability to move for extended periods of time. I can demonstrate the ability to move for extended periods of time. I can demonstrate the ability to run slowerif running for a long time. I can demonstrate the ability to run slowerif running for a long time. I can demonstrate the ability to run slowerif running for a long time. I can demonstrate the ability to run slowerif running for a long time. I can demonstrate the ability to run slowerif running for a long time. I can demonstrate the ability to run slowerif running for a long time. I can demonstrate the ability to run slowerif running for a long time. I can demonstrate the ability to run slowerif running for a long periods of time. I can demonstrate the ability to run slowerif running for a long periods of time. I can demonstrate the ability to run slowerif running for a long periods of time. I can demonstrate the ability to move for sustained periods of time. I can demonstrate the ability to move for sustained periods of time. I can demonstrate the ability to move for sustained periods of time. I can demonstrate the ability to move for sustained periods of time. I can demonstrate the ability to move for ustained. I can demonstrate the ability to move for ustained. 		•	•		, ,		I can explain which speed to
 demonstrate the ability to move with control. i am beginning to demonstrate the ability to stop with control. Strength I can explain that moving for a long time can make me feel hot and I will breathe faster. I can demonstrate the ability to move for exercises. sing moving for long er periods of time. I can demonstrate the ability to move for exercises. I can demonstrate the ability to move for time. I can demonstrate the ability to move for exercises. I can demonstrate the ability to move for long er periods of time. I can demonstrate the ability to move for long er periods of time. I can demonstrate the ability to move for long er periods of time. I can demonstrate the ability to move for long er periods of time. I can demonstrate the ability to move for long er periods of time. I can demonstrate the ability to move for long er periods of time. I can demonstrate the ability to move for long er periods of time. I can demonstrate the ability to move for long er periods of time. I can demonstrate the ability to move for long er periods of time. I can demonstrate the ability to move for long er periods of time. I can demonstrate the ability to move for long er periods of time. I can demonstrate the ability to move for long er periods of time. I can demonstrate the ability to move for long er periods of time. I can demonstrate the ability to move for long er periods of time. I can demonstrate the ability to move for long er periods of time. I can demonstrate the ability to move for long er periods of time. I can demonstrate the ability to move for long er periods of time. I can demonstrate the ability to move for long er periods of time. I can demonstrate the ability to						-	
 become stronger. convex with control. convex with control. convex with control. convex with control. strength convex with control. convex with control. strength convex with control. strength convex with control. strength convex with control. convex with control. strength convex with control. strength convex with control. convex with	• •			U		.	
 I can beginning to demonstrate the ability to stop with control. Strength I can explain that moving for a long time can make me feel tred. I can demonstrate the ability to move for extended periods of time. I can explain how moving for longer periods of time. I can explain how moving for longer periods of time. I can explain how moving for longer periods of time. I can explain how moving for longer periods of time. I can explain how moving for longer periods of time. I can explain how moving for longer periods of time. I can explain how moving for longer periods of time. I can explain how moving for longer periods of time. I can explain how moving for longer periods of time. I can explain how moving for longer periods of time. I can explain how time. I can demonstrate the ability to move for unning tor the tability to move for unning for longer periods of time. I can demonstrate the ability to move for unning for longer periods of time. I can demonstrate the ability to move for unning for longer periods of time. I can demonstrate the ability to move for unning for a long period of time. I can demonstrate the ability to move for unning for a long period of time. I can demonstrate the ability to move for unning for a long period of time. I can demonstrate the ability to move for unning for a long period of time. I can demonstrate the ability to move for unning for to long periods of time. I can demonstrate the ability to move for unning for to long periods of time. I can demonstrate using my work rate.<td>'</td><td>•</td><td></td><td></td><td></td><td></td><td></td>	'	•					
 demonstrate the ability to roun body weight. Strength I hold my weight on different parts of my body. Stamina I can explain that moving for a long time can make me feel hot ability to move for extended periods of time. I can explain how moving for longer periods of time. I can explain how moving for longer periods of time. I can explain how moving for longer periods of time. I can explain how moving for a long time can make me feel lot. I can explain how moving for longer periods of time. I can explain how moving for longer periods of time. I can explain how moving for a long time can make me feel lot. I can demonstrate the ability to move for longer periods of time. I can explain how moving for longer periods of time. I can explain how moving for longer periods of time. I can explain how moving for a long time can make me feel. I can demonstrate the ability to move for longer periods of time. I can demonstrate the ability to move for longer periods of time. I can demonstrate the ability to move for longer periods of time. I can demonstrate the ability to move for longer periods of time. I can demonstrate the ability to move for longer periods of time. I can demonstrate the ability to move for longer periods of time. I can demonstrate the ability to move for longer periods of time. I can demonstrate the ability to move for sustained periods of time. I can demonstrate the ability to move for sustained periods of time. I can demonstrate the ability to move for sustained periods of time. I can demonstrate the ability to move for sustained periods of time. I can demonstrate the ability to move for sustained periods of time. 						-	
 to stop with control. Strength I hold my weight. I hold my weight on different parts of my body. I can explain that moving for a long time can make me feel tred. I can explain how rame me feel tred. I can explain how right to move for extended periods of time. I can explain how right to moving for longer periods of time. I can explain how right to moving for a long time can make me feel. I can explain how running for a long time can make me feel. I can explain how running for a long time can make me feel. I can explain how running for a long time can make me feel. I can explain how running for a long time can make me feel. I can explain how running for a long time can make me feel. I can explain how running for a long time can make me feel. I can explain how running for a long time can make me feel. I can explain how running for a long period of time. I can demonstrate the ability to run slower if running for a long period of time. I can demonstrate the ability to run slower if running for a long period so f time. I can demonstrate the ability to run slower if running for a long period so f time. I can demonstrate the ability to run slower if running for a long period so f time. I can demonstrate the ability to run slower if running for a long period so f time. I can demonstrate the ability to run slower if running for a long period so f time. I can demonstrate the ability to run slower if running for a long period so f time. I can demonstrate the ability to run slower if running for a long period sof ti	5 5	of exercises using my		•	-		-
Strength Strength Strength Control to help keep myself safe. range of muscles. time. time. Itan. complete body weigh exercises for increased improve my strength. I can explain that moving for a long time can make me feel tired. I can explain that moving for a long time can make me feel tired. I can explain that moving for a long time can make me feel tired. I can explain that moving for a long time can make me feel tired. I can explain how moving for a long time. I can explain how ability to move for extended periods of time. I can explain how moving for longer periods of time. I can explain how moving for longer I can explain how moving for longer I can explain how time. I can explain how moving for longer I can explain how time. I can explain how time. I can explain how moving for longer I can explain how time. I can demonstrate the ability to move for extended periods of time. I can demonstrate the ability to move for time. I can demonstrate the ability to work for longer moving for longer periods of time. I can demonstrate the ability to work for longer move for time. I can use a steady pace time. I can use a steady pace time. I can use a steady pac	to stop with control.	own body weight.	,	1 0			can be built upon in my own
 I can explain that woving for a long time can make me feel tired. I can explain how moving for a long time can make me feel tired. I can explain how moving for a long time can make me feel tired. I can explain how moving for a long time can make me feel tired. I can explain how moving for a long time can make me feel tired. I can explain how moving for longer periods of time. I can explain how moving for longer periods of time makes me feel. I can explain that moving for a long time can make me feel tired. I can demonstrate the ability to move for time. I can explain that moving for longer periods of time. me feel. I can explain that moving for a long time can make me feel tired. I can demonstrate the ability to move for time. I can explain that moving for longer periods of time makes me feel. I can explain that moving for a long period of time. I can demonstrate the ability to run slower if running for a long period of time. I can demonstrate the ability to run slower if running for a long period of time. I can demonstrate the ability to run slower if running for a long periods of time. I can demonstrate the ability to run slower if running fo	Strength	Stamina		,	5		
 I can explain that moving for a long time can make me feel hot ability to move for ability to move for time. I can explain how moving for longer periods of time makes me feel. I can explain how moving for longer periods of time makes me feel. I can explain how moving for a long time can make me feel. I can demonstrate the ability to move for longer periods of time makes me feel. I can explain how moving for a long time. I can demonstrate the ability to move for longer periods of time. I can explain how moving for a long time. I can demonstrate the ability to move for longer periods of time. I can explain how moving for a long time. I can explain how moving for a long time. I can explain how moving for a long time. I can explain how moving for a long time. I can explain how moving for a long time. I can explain how moving for a long time. I can explain how moving for a long time. I can explain how moving for a long time. I can explain how moving for a long time. I can demonstrate the ability to move for longer periods of time. I can explain how moving for a long period of time. I can demonstrate the ability to move for longer periods of time. I can demonstrate the ability to move for longer periods of time. I can demonstrate the ability to move for longer periods of time. I can demonstrate the ability to move for longer periods of time. I can demonstrate the ability to move for sustained I can demonstrate the ability to move for sustained I can demonstrate the ability to move for sustained I can demonstrate the ability to move for sustained I can demonstrate the ability to move for sustained I can demonstrate the ability to move	, 0	I can explain that	0		·		 I can complete body weight
 body. Stamina I can explain that moving for a long time can make me feel tired. I can demonstrate the ability to move for extended periods of time. I can explain how moving for longer periods of time meters I can explain how moving for longer periods of time meters I can explain how moving for longer periods of time meters I can demonstrate the ability to move for extended periods of time. I can demonstrate the ability to move for extended periods of time. I can demonstrate the ability to move for moving for longer periods of time meters I can demonstrate the ability to move for extended periods of time. I can demonstrate the ability to move for moving for longer periods of time meters I can demonstrate the ability to move for moving for longer periods of time. I can demonstrate the ability to move for moving for longer periods of time. I can demonstrate the ability to move for moving for longer periods of time. I can demonstrate the ability to move for moving for longer periods of time. I can demonstrate the ability to move for moving for longer periods of time. I can demonstrate the ability to move for moving for longer periods of time. I can demonstrate the ability to move for moving for longer periods of time. I can demonstrate the ability to move for moving for longer periods of time. I can demonstrate the ability to move for moving for a long period of time. I can demonstrate the ability to work for longer periods of time. I can demonstrate the ability to work for longer periods of time. I can demonstrate the ability to work for longer periods of time. I can demonstrate the ability to work for longer periods of time. I can demonstrate the ability to work for longer periods		moving for a long time		'		5	
 Stamina I can explain that moving for a long time. I can demonstrate the ability to move for extended periods of time. I can explain how moving for longer periods of time. I can demonstrate the ability to move for time. I can demonstrate the ability to move for longer periods of time. I can demonstrate the ability to move for longer periods of time. I can demonstrate the ability to move for longer periods of time. I can demonstrate using my breath to maintain my work rate. I can use a steady pace to move for sustained I can use a steady pace to move for sustained 		5		5 5			
 I can explain that moving for a long time can make me feel tired. I can demonstrate the ability to move for extended periods of time. I can explain how moving for longer periods of time. I can explain how moving for longer periods of time. I can explain how moving for longer periods of time. I can explain how moving for longer periods of time. I can explain how moving for longer periods of time. I can explain how moving for longer periods of time. I can explain how moving for longer periods of time. I can explain how moving for longer periods of time. I can explain how moving for longer periods of time. I can explain how moving for longer periods of time. I can explain how moving for longer periods of time. I can explain how moving for longer periods of time. I can explain how moving for longer periods of time. I can explain how moving for longer periods of time. I can explain how moving for longer periods of time. I can demonstrate the ability to vork for longer periods of time. I can demonstrate the ability to work for longer periods of time. I can demonstrate the ability to work for longer periods of time. I can demonstrate using my breath to maintain my work rate. I can use a steady pace to move for sustained 						J	
 I can demonstrate the ability to move for extended periods of time. I can explain how moving for longer periods of time. I can explain how moving for longer periods of time. I can explain how moving for longer periods of time. I can explain how moving for longer periods of time. I can explain how moving for longer periods of time. I can explain how moving for longer periods of time. I can explain how moving for longer periods of time. I can explain how moving for longer periods of time. I can explain how moving for longer periods of time. I can explain how moving for longer periods of time. I can explain how moving for longer periods of time. I can explain how moving for longer periods of time. I can explain how moving for longer periods of time. I can explain how moving for longer periods of time. I can explain how moving for longer periods of time. I can demonstrate the ability to move for periods of time. I can demonstrate the ability to move for move for sustained periods of time. I can demonstrate the ability to work for longer periods of time. I can demonstrate the ability to work for longer periods of time. I can demonstrate the ability to work for longer periods of time. I can use a steady pace to move for sustained to move fo			, , , ,		. .		I can explain which exercises
 I can demonstrate the ability to move for extended periods of time. I can explain how moving for longer periods of time. I can explain how moving for longer periods of time. I can explain how moving for longer periods of time. I can explain how moving for longer periods of time. I can explain how moving for longer periods of time. I can explain how moving for longer periods of time. I can explain how moving for longer periods of time. I can explain how moving for longer periods of time. I can demonstrate the ability to work for longer periods of time. I can demonstrate the ability to work for longer periods of time. I can demonstrate the ability to work for longer periods of time. I can demonstrate the ability to work for longer periods of time. I can demonstrate the ability to work for longer periods of time. I can use a steady pace to move for sustained I can use a steady pace to move for sustained 	0 0				• •	-	develop stamina.
ability to move for extended periods of time. I can explain how moving for longer periods of time makes me feel. I can demonstrate the ability to run slower if running for a long period of time. I can demonstrate the ability to run slower if running for a long period of time. I can demonstrate the ability to move for life activities. I can demonstrate the ability to move breath to increase my ability to work for longer periods of time. I can demonstrate the ability to move for long periods of time. I can keep a steady breath to increase my ability to work for longer periods of time. I can demonstrate the ability to work for longer periods of time. I can demonstrate the ability to work for longer periods of time. I can demonstrate using my breath to maintain my work rate. I can use a steady time. I can use a steady time.			-				
extended periods of time. • I can explain how moving for longer periods of time makes me feel. • I can demonstrate the ability to run slower if running for a long period of time. • I can demonstrate the ability to run slower if running for a long period of time. • I can demonstrate the ability to run slower if running for a long period of time. • I can demonstrate the ability to run slower if running for a long period of time. • I can demonstrate the ability to run slower if running for a long period of time. • I can demonstrate the ability to run slower if running for a long periods of time. • I can demonstrate using my breath to maintain my work rate. • I can use a steady pace to move for sustained periods of time.		,	_				
time. time.							
periods of time makes running for a long period ability to run isower in ability to work for longer itor long periods of time. time. me feel. of time. periods of time. periods of time. I can demonstrate using my breath to maintain my work rate. I can use a steady pace to move for sustained time.					•		
periods of time makes running for a long period ability to work for longer • I can demonstrate using time. me feel. of time. periods of time. my breath to maintain • I can use a steady pace to move for sustained to move for sustained		с с		•	• ·	•	
my work rate.							
		me feel.	or ume.	periods of time.			
neriods of time					my work rate.		
						periods of time.	



 Reception	Y1	Y2	Y3	Y4	Y5	Y6
		 I can demonstrate the ability to work for longer periods of time. 				



Reception	Y1	Y2	Y3	Y4	Y5	Y6
 State in the second state is the seco	 Running I can swing my arms to help me run faster. I can run at different speeds. Jumping I can land on the balls of my feet to help me land with control. I can bend my knees to help me jump further. I can demonstrate balance whilst jumping and landing. I can demonstrate hopping for distance. I can demonstrate leaping for distance. I can step forward with my opposite foot to hand to throw further. I can throw for distance. I can step forward with my opposite foot to hand to throw further. I can throw for distance. I can step state. 	 Running I can run faster by combining running on the balls of my feet, taking big steps and having my elbows bent. I can demonstrate the sprinting action. Jumping I can swing my arms forwards to help me jump further. I can develop jumping actions. I can develop hopping actions. I can develop skipping actions. I can devolop skipping actions. I can demonstrate my ability to jump for distance and height. Throwing I can throw in a straight line by pointing my throwing hand at the target as I let go of the object. I can demonstrate the ability to follow simple rules when working with others. 	 Running I can lean forward slightly to increase my speed. I can lean my body in the opposite direction to travel to slow down. I can demonstrate the sprinting technique. I can apply the sprinting technique to relay events. Jumping I can jump and land quickly to jump further. I can demonstrate the jumping technique for distance in a range of approaches and take off positions. Throwing I can explain that the speed of the movement creates power. I can explain that the technique for a pull throw. 	 Running I can pace myself when running further or for a long period of time. I can combine a high-knee drive, pumping my arms and running on the balls of my feet to give me power. I can demonstrate speed and pace in relation to distance. Jumping I can transfer my weight to help me jump further. I can demonstrate the technique for jumping for distance. Throwing I can transfer my weight to help me throw further. I can demonstrate the technique for jumping for distance. Throwing I can transfer my weight to help me throw further. I can demonstrate the technique for power when throwing for distance in a pull and heave throw. Rules I can use the rules to manage our own events. 	 Running I can take big, consistent strides to create a rhythm that allows me to run faster. I can use a steady breath to run longer distances. I can apply fluency and coordination when running for speed in relay changeovers. Jumping I can drive my knees high and fast to build power, and therefore distance when jumping. I can demonstrate the technique and rhythm required in the triple jump. Throwing I can transfer my weight in different throws to increase the distance. I can demonstrate the technique and power required for javelin. I can demonstrate the technique and power required for shot-put. 	 Running I can prepare my body for running. I can name the muscle groups I will be using. I can demonstrate a clear understanding o pace. I can use pace to develop own and others' sprinting technique. Jumping I can demonstrate a run up to build speed and power in order to jump further. I can demonstrate power, control and technique in the triple jump. Throwing I can explain the muscle groups I will use when throwing. I can demonstrate power, control and technique in the triple jump.



 Sending Sending	\$/SCHOO											
 Figure when warding as ball, and ball when we discussed, we discussed, when we discussed, we discussed, when we discussed, we	Sending	g	Sending	Sending	Sending	Sending	Sending	Sending				
	 I de ta a a a a a a a a a a a a a a a a a a	can look at the arget when sending ball. can begin to send in object with hands and feet. 19 Can put both hands ut ready to catch. can begin to catch o self and with a artner. 19 watch the ball as it omes towards me. scoop the ball with wo hands. begin to stop the all with hands and set. ng can keep the ball ose to control it. can drop and catch he ball with two ands. can move a ball	 I can face my body towards my target when rolling to help me balance. I can face my body towards my target when throwing underarm to help me balance. I can roll with some accuracy towards a target. I can throw with some accuracy towards a target. I can begin to catch with two hands. I can catch after a bounce. Tracking I can move my feet to get in line with the ball. I can track a ball being sent directly. Dribbling I can demonstrate dribbling is moving with a ball. I can dribble using my hands. I can dribble using my 	 I can step with the opposite foot to throwing arm to help me balance. I can roll a ball to hit a target. I can throw a ball to hit a target. I can kick a ball to hit a target. I can kick a ball to hit a target. I can kick a ball to hit a target. Catching I can se wide fingers to securely catch. I can catch a range of objects with two hands. I can catch a range of objects with two hands. I can catch a range of objects with two hands. I can catch without a bounce. I can catch without a bounce. I can catch with a bounce. I can consistently track a ball to track (as opposed to chasing after it). I can consistently track a ball being sent directly. I can consistently collect a ball being sent directly. I can dribble using hands with increasing control on the move. I can dribble using feet with increasing control on the move. 	 I point my hand/foot to my target on release to send a ball accurately. I can send a ball with accuracy and increasing consistency to a target. Catching I can move my feet towards the ball. I can catch a range of objects with increasing consistency. Tracking I can use a ready position to help me react to the ball. I can track a ball not sent directly. Dribbling I can use dribbling as an attacking skill to help us move towards a goal, or away from defenders. I can dribble a ball using hands with control. I can dribble a ball 	 I use a variety of ways to send the ball depending on the situation e.g. distance, speed or defenders. I can use a range of techniques to send a ball to a target accurately. Catching I can adjust my hands to the height of the ball. I can catch different sized objects with increasing consistency with two hands. I can catch different sized objects with increasing consistency with one hand. I can explain that tracking is an important skill used in games activities, and can give examples of this. I can consistently track a ball sent directly. I can dribble with soft hands/touches to maintain control. I can dribble a ball with increasing control and 	 I can control a ball before sending it to allow me to send it accurately. I can demonstrate clear technique when sending a ball under pressure. Catching I can demonstrate different types of catching. I can demonstrate good technique when under pressure. Tracking I can track a ball to help me collect it quickly and successfully. I can track a ball to help me stop it quickly and successfully. I can track a ball to help me receive it quickly and successfully. I can track a ball to help me receive it quickly and successfully. I can track a ball to help me receive it quickly and successfully. I can demonstrate a range of techniques when tracking a ball. I can demonstrate a range of techniques when collecting a ball. I can dribble a ball in different directions to help lose a defender in game situations. I can dribble with some 	 I can make quick decisions about when, how, and who to pass to. I can show good technique when sending ball with increasing control under pressure. I can show good technique when sending a ball with increasing accuracy under pressure. I can show good technique when sending a ball with increasing consistency under pressure. I can explain, and demonstrate, how to catch a ball for different situations, considering trajectory, speed, height and size of ball. I can demonstrate increasing consistency of catching under pressure in a variety of game situations. Tracking I can explain, and demonstrate, how to catch a ball for different situations, considering trajectory, speed, height and size of ball. I can demonstrate increasing consistency of catching under pressure in a variety of game situations. I can demonstrate increasing consistency of catching under pressure in a variety of game situations. I can demonstrate increasing consistency of ball. I can demonstrate increasing consistency of ball. I can demonstrate a wider range of techniques when tracking a ball under pressure. Dribbling I can choose the appropriate skill for 				



Reception	Y1	Y2	Y3	Y4	Y5	Y6
						 pressure e.g. a V dribble in basketball to keep the ball away from a defender. I can dribble consistently using a range of techniques with increasing control under pressure.

Ζ

WINDLEP S (SCHOOL)	PE Knowledge & Skills								
	Reception	Y1	Y2	Y3	Y4	Y5	Y6		



CH00.							
	Sending and Receiving	Sending and Receiving	Sending and Receiving	Sending and Receiving	Sending and Receiving	Sending and Receiving	Sending and Receiving
	 I look at the target 	I look at my partner	I control the ball before	 I point my hand/foot to 	I cushion a ball to help	 I can send and receive 	 I can make quick
	when sending a ball.	before sending the ball.	l send it.	my target on release to	me control it when I	without having a	decisions about when,
	 I watch to receive it. 	I can send and receive	I send and receive with	help me send a ball	receive it.	defender between	how and who to pass
	 I am beginning to 	using hands to a	increased control.	accurately.	 I use a range of passing 	myself and a ball	to.
	send and receive	partner.	Dribbling	 I demonstrate sending 	techniques that are	carrier for better	 I can send and receive
	with hands using a	 I can send and receive 	 I keep my head up to 	and receiving, abiding	appropriate to the	control.	using a range of
=	variety of	using feet to a partner.	know where defenders	by the rules of the	game with increasing	 I can send and receive 	techniques with
a	equipment.	Dribbling	are.	game.	success.	when under pressure.	increasing control and
tb	 I am beginning to 	 I can explain that 	 I can dribble using my 	Dribbling	 I can catch a ball using 	Dribbling	while under pressure.
Basketball	send and receive	dribbling is moving	hands with increasing	 I can explain that 	one and two hands	 I can dribble in 	Dribbling
×	with feet using a	with the ball.	control on the move.	dribbling is an	with increasing	different directions to	I can choose the
SE	variety of	 I can dribble using my 	 I can dribble using my 	attacking skill used to	success.	help lose a defender.	appropriate skill for
B	equipment.	hands.	feet with increasing	move towards a goal or	I can receive the ball	 I can dribble with some 	the situation under
_	Dribbling	 I can dribble using my 	control on the move.	away from defenders.	with feet with	control under pressure.	pressure e.g. a V
č	 I keep the ball close 	feet.	Space	I demonstrate dribbling	increasing success.	Space	dribble in basketball to
and	to help with control.	Space	 I get into space away 	the ball, abiding by the	Dribbling	I move into a space	keep the ball away
Rugby	I am beginning to	 I get into a good space 	from defenders to pass	rules of the game and	I can protect the ball as	even if not receiving	from a defender.
þ	drop and catch with	to help pass the ball.	and receive the ball.	whilst under some	I dribble to help	the ball to create space	I can dribble
8	two hands.	I recognise good space	Attacking	pressure.	maintain possession.	for a teammate.	consistently using a
SC	 I am beginning to 	when playing games.	I can explain that I am	Space	I can link dribbling the	I move into spaces for	range of techniques
	move the ball with	Attacking	an attacker when my	I can explain that	ball with other actions.	myself, and others in	with increasing control
Tag	my feet.	I can move away from	team is in possession of	spreading out as a	I can change direction	the team.	while under pressure.
T	Space	a partner to help my	the ball, and we can	team is a way to move	whilst dribbling with	Attacking	Space
	 I use space to give 	team pass the ball to	score.	the defenders away	some control.	I can use a variety of	I can transition quickly
=	me more room the	me.	I move into space away	from each other.	Space	techniques to lose and	between attack and
ec	play.	I can change direction	from defenders.	I demonstrate using	I can explain that	opponent e.g. change	defence to maintain or gain possession.
Football,	 I can recognise my 	to move away from a	Defending	space as a team. Attacking	moving into space will	of direction or speed.	 I move into the correct
0	own space.	partner.	I can explain that I am a	I can explain my role as	help my team keep possession and score	 Defending I can track and mark 	 Infove into the correct space when
0	Attacking + Defending	Defending	defender when my team is not in	an attacker.		 I can track and mark with increased success. 	transitioning from
	 I can explain that 	 I stay with a partner to 		I demonstrate a range	 goals. I demonstrate moving 	 I can intercept a ball 	attach to defence or
Ľ	there are different	make it difficult for	possession of the ball,	of movement skills to		with one hands.	defence to attack.
0	roles in games.	them to receive the	and we need to try and	lose a defender.	into space to help my team.		 I create and use space
Invasion,	 I am beginning to domonstrate the 	ball.	get the ball.I can stand in between	 I can use a range of 	Attacking	 I can intercept a ball with two hands. 	for self and others.
/a	demonstrate the ability to change	I demonstrate tracking and moving to stay	 I can stand in between the ball and the 	 I can use a range of shooting actions. 	I can recognise when	Tactics	Attacking
í	direction and tagging	and moving to stay	attacker to help stop	Defending	to pass.	 I can explain the need 	 I confidently change
-	games.	with a partner. Tactics	them getting the ball.	• I can explain my role as	 I can recognise when 	• for tactics.	direction to lose an
::	Tactics	I can explain that	I stay close to other	a defender.	to shoot.	 I can explain when to 	opponent.
Ö	 I can make simple 	tactics can help us	players to try and stop	I can track opponents	I change direction to	use tactics in different	Defending
3	decisions in response	when playing games.	them getting the ball.	to limit their scoring	lose an opponent with	situations.	 I use a variety of
Games:	to a task.	Rules	Tactics	opportunities.	some success.	Rules	defending skills in
U		I can explain that rules	I can explain simple	Tactics	Defending	 I know and understand 	game situations e.g
		help us to play fairly.	tactics for attack.	 I can explain that using 	I can mark an	the rules and use them	tracking, interception,
		help us to play fairly.	I can apply simple	tactics will help my	opponent in an	to play the game.	jockeying.
			tactics for attack.	team achieve an	attempt to win the ball	 I know and understand 	Tactics
			I can explain simple	outcome e.g we will	at the right time.	the rules and use them	• I can explain how to
			tactics for defence.	mark each player to	I can defend one on	to officiate the game.	create a tactic for a
			I can apply simple	help gain possession.	one.	to officiate the gamer	specific situation or
			tactics for defence.	Rules			outcome.



Reception	Y1	Y2	Y3	Y4	Y5	Y6
		 Rules I can explain how to score points. I can follow simple rules. 	 I know the rules of the game. I begin to apply the rules of the game. 	 I can begin to intercept. Tactics I can explain that applying attacking tactics will help maintain possession and score goals. I can explain that applying defending tactics will help to deny space, gain possession and stop goals. Rules I can manage our own game by knowing and understanding the rules. 		 I can apply a tactic for a specific situation or outcome. Rules I know, understand and apply the rules consistently whilst playing the game. I know, understand and apply the rules consistently whilst officiating the game.



Dance



Reception	Y1	Y2	Y3	Y4	Y5	Y6
				communicate narrative and character well, performing clearly and fluently.		that can be interpreted by the audience.



Stoper with my body. shopes by extending, parts of my body. together. to make my shopes biols. shopes inprovemy biols. WHERE NECESSARY AS IT SI Uncombined shapes in any source. WHERE NECESSARY AS IT SI Uncombined shapes in any source. Shopes in any source. Shopes in any source. WHERE NECESSARY AS IT SI Uncombined shapes in any source. Shopes in any source. WHERE NECESSARY AS IT SI Uncombined shapes in any source. WHERE NECESSARY AS IT SI Uncombined shapes in any source. Shopes in any source. Shopes in any source. WHERE NECESSARY AS IT SI Uncombined shapes in any source. Shopes in any source. WHERE NECESSARY AS IT SI Uncombined shapes in any source. Necessary source. Necessary sourc	CHOOL							
Stope with my buby. stopes ty extending parts of my buby. stopes ty extending parts of my buby. to mate my dupes parts of my buby. WHER NECESARY AF IT IS NOT ON Y ACURULUM Super- static hase. dupes to mate parts of my buby. to mate my dupes parts of my buby. WHER NECESARY AF IT IS NOT ON Y ACURULUM Super- static hase. dupes to mate parts of my buby. I can demonstrate parts of my buby. dupes to mate parts of my buby. I can demonstrate parts of my buby. to mate my dupes parts of my buby. I can demonstrate parts of my buby. MHER NECESARY AF IT IS NOT ON Y ACURULUM Super- station of my buby. Can demonstrate parts of my buby. Mupes the NECESARY AF IT IS NOT ON Y ACURULUM Super- station of my buby. Mupes the NECESARY AF IT IS NOT ON Y ACURULUM Super- station of my buby. Mupes the NECESARY AF IT IS NOT ON Y ACURULUM Super- station of my buby. Mupes to mate my dupes parts of my buby. Mupes to my super to my super to my super to my super to my super pareparts of my buby. Mupes to my super		-	Shapes:			•		•
 Standemostrate shape in different shapes in different		 I can make different 	 I can improve my 	 I can link some shapes 	 I can use body tension 	I can explain that		I can explain which
 I can demonstrate basic shapes in different with increased control. I can demonstrate a shapes in different with increased control. I can demonstrate a shape in solution of the problem. I can demonstrate shapes in solutions using offerent parts of the problem. I can demonstrate a shape in solutions of grants its balances. I can demonstrate a shape in solutions of grants its balances. I can demonstrate a shape in solutions of grants its balances. I can demonstrate a shape in solutions of grants its balances. I can demonstrate a shape in solutions of grants its balances. I can demonstrate a shape in solutions of grants its balances. I can demonstrate a shape in solutions of grants its balances. I can demonstrate a shape in solutions of grants its balances. I can demonstrate a shape in solutions of grants its balances. I can demonstrate a shape in solutions of grants its balances. I can demonstrate a shape in solutions of grants its balances. I can demonstrate i recking and online. I can demonstrate i recking and online. I can demonstrate i recking and online. I can demonstrate i shape in the problem. I can demonstrate i recking and online. I can d		shapes with my	shapes by extending	together.	to make my shapes	shapes improve my		shapes to use for each
Note: Number of the standard standar		body.	parts of my body.	 I can demonstrate 	look better.	sequence.		skill.
Structure wire wire wire wire wire wire wire wi		 I can show contrast 	 I can demonstrate 	shapes in different	I can demonstrate	I can demonstrate a	Shapes:	I combine and perform
STSTERUMO FOR Tan draw, straight vs.		with my body	basic shapes	gymnastics balances.	matching shapes.	range of shapes that I		gymnastic shapes
Stradle - Stradle - Stradle - Pike		•	0	Balances:	I can demonstrate			more fluently and
 Flainces: Pike Bainces: Pike <l< th=""><th></th><th></th><th></th><th>i dan biqueeze mij</th><th>contrasting shapes.</th><th>Inverted Movements:</th><th></th><th></th></l<>				i dan biqueeze mij	contrasting shapes.	Inverted Movements:		
 I am still when his part observe my head and in k combinations of gramssite balances: I can advantarie space in stilles; using different parts using different using different usi				muscles together to	Balances:	I can explain that	· · · · · ·	Inverted Movements:
Notifing a balance. I can balance for S seconds. and link combinations of gromostate shapes in sittles up making my body error. i can balance for S seconds. and link combinations of gromostate balances. interstitutions attractive balances. bigs go above my heid. bigs go above my heid. outer gromastic actions. support balances. 8018: • L can demostrate of my body or can demostrate a body making my body or can demostrate a body or making my body or can demostrate a body or making my body or can demostrate a progression. los demostrate a or can demostrate a progression. bigs go above my heid. or can demostrate a to can demostrate a progression of a can demostrate shape to roll. support or making my body or can demostrate shape to roll. support or making my body or can demostrate shape to roll. support or making my body or can demostrate shape to roll. support or can demostrate shape to roll. support or making my body or can demostrate shape to roll. support or can demostrate shape to roll. suport or can demostrate shape to roll. suppor		Balances:		help me balance.	 I can make my 	inverted movements		 I can spread my weight
 I can demonstrate shape in stillness using different parts of my body. I can demonstrate a rocking and rolling. I can demonstrate rolling. I can demonstrate r		- Turnstin when		· · ·		,		across a base of
Single shapes in sulfness of my body. • I can perform balances by making my body. Rolls: • I can demonstrate barrel roll. • I can demonstrate point admosstrate barrel roll. • I can demonstrate point admosstrate barrel roll. • I can demonstrate barrel roll. • I can demonstrate b		0					0,	support to help me
STATE using different parts or my body. by making my body torse. I can demonstrate a barrent and patch balance. phatance, balance. - 1 can demonstrate shape to help me roll. - 1 can demonstap strate roll momstrate shape to me roll momstrate sh								
Signal of my body Rolls: I can change my body shape to help me roll. I can perform balances by making my body cording and my body stretched. I can demonstrate on by making my body cording and follows and to help me roll. I can demonstrate on by making my body cording and follows and to help me roll. I can demonstrate on people to see my shape clearly. I can demonstrate on people to see my shape clearly. I can demonstrate on the balls of my feet to help me roll. I can demonstrate on my sequence flow. I can demonstrate on my sequence flow. I can demonstrate on my sequence flow. I can develop the shape of my imps on the balances. I can develop the shape of my imps on the balances.						с		I can develop control
Jumps: Rolls: Jumps: range of safety balances. cartwheel. cartwheel. counter balances. 1 can bem my knees safely. I can demonstrate shape iumps. I can demonstrate and count to five for people to see my shape clearly. I can demonstrate shape jumps. I can demonstrate shape jumps. I can demonstrate shape jumps. I can demonstrate and count to five for people to see my shape clearly. I can ademonstrate and count to five for people to see my shape jumps. I can ademonstrate and count to five for people to see my shape jumps. I can ademonstrate progression. I can ademonstrate shape jumps including aparatus. I can ademonstrate shape jumps including postion to let people I can ademonstrate shape jumps including postion to let people I can use a finshing postion to let people I can use a finshing post	S	• .					00111211120) - 001111072	in progressions of a
Jumps: Rolls: Jumps: range of safety balances. cartwheel. cartwheel. counter balances. 1 can bem ny knees safely. • I can demonstrate shape iump safely. • I can demonstrate shape iumps. • I can demonstrate progression. • I can demonstrate progression. • I can demonstrate shape iumps. • I can demonstrate shape iumps. • I can dewolop the barrel roll. • I can demonstrate fluency in individual • I am beginning to use symmetrical balances. • I can demonstrate fluency in individual • I am beginning to use symmetrical balances. • I can demonstrate fluency in individual • I am beginning to use symmetrical balances. • I can dewolop to the roll. • I can dewolop to consistency an fluency in the consistency an fluency in the co	ij					e e e e e e e e e e e e e e e e e e e		cartwheel bridge and
Jumps: Rolls: Jumps: range of safety balances. cartwheel. cartwheel. counter balances. 1 can bem my knees safely. I can demonstrate shape iumps. I can demonstrate and count to five for people to see my shape clearly. I can demonstrate shape jumps. I can demonstrate shape jumps. I can demonstrate shape jumps. I can demonstrate and count to five for people to see my shape clearly. I can ademonstrate and count to five for people to see my shape jumps. I can ademonstrate and count to five for people to see my shape jumps. I can ademonstrate progression. I can ademonstrate shape jumps including aparatus. I can ademonstrate shape jumps including postion to let people I can ademonstrate shape jumps including postion to let people I can use a finshing postion to let people I can use a finshing post	st							
Jumps: Rolls: Jumps: range of safety balances. cartwheel. cartwheel. counter balances. 1 can bem my knees safely. I can demonstrate shape iumps. I can demonstrate and count to five for people to see my shape clearly. I can demonstrate shape jumps. I can demonstrate shape jumps. I can demonstrate shape jumps. I can demonstrate and count to five for people to see my shape clearly. I can ademonstrate and count to five for people to see my shape jumps. I can ademonstrate and count to five for people to see my shape jumps. I can ademonstrate progression. I can ademonstrate shape jumps including aparatus. I can ademonstrate shape jumps including postion to let people I can ademonstrate shape jumps including postion to let people I can use a finshing postion to let people I can use a finshing post	la	• , ,		0	·			
Jumps: Rolls: Jumps: range of safety balances. cartwheel. cartwheel. counter balances. 1 can bem my knees safely. I can demonstrate shape iumps. I can demonstrate and count to five for people to see my shape clearly. I can demonstrate shape jumps. I can demonstrate shape jumps. I can demonstrate shape jumps. I can demonstrate and count to five for people to see my shape clearly. I can ademonstrate and count to five for people to see my shape jumps. I can ademonstrate and count to five for people to see my shape jumps. I can ademonstrate progression. I can ademonstrate shape jumps including aparatus. I can ademonstrate shape jumps including postion to let people I can ademonstrate shape jumps including postion to let people I can use a finshing postion to let people I can use a finshing post					· · ·			
Jumps: Rolls: Jumps: range of safety balances. cartwheel. cartwheel. counter balances. 1 can bem ny knees safely. • I can demonstrate shape iump safely. • I can demonstrate shape iumps. • I can demonstrate progression. • I can demonstrate progression. • I can demonstrate shape iumps. • I can demonstrate shape iumps. • I can dewolop the barrel roll. • I can demonstrate fluency in individual • I am beginning to use symmetrical balances. • I can demonstrate fluency in individual • I am beginning to use symmetrical balances. • I can demonstrate fluency in individual • I am beginning to use symmetrical balances. • I can dewolop to the roll. • I can dewolop to consistency an fluency in the consistency an fluency in the co	Ľ	-						
Jumps: Rolls: Jumps: range of safety balances. cartwheel. cartwheel. counter balances. 1 can bem my knees safely. I can demonstrate shape iumps. I can demonstrate and count to five for people to see my shape clearly. I can demonstrate shape jumps. I can demonstrate shape jumps. I can demonstrate shape jumps. I can demonstrate and count to five for people to see my shape clearly. I can ademonstrate and count to five for people to see my shape jumps. I can ademonstrate and count to five for people to see my shape jumps. I can ademonstrate progression. I can ademonstrate shape jumps including aparatus. I can ademonstrate shape jumps including postion to let people I can ademonstrate shape jumps including postion to let people I can use a finshing postion to let people I can use a finshing post	<u>></u>							
 I can bend my knees to help me land safely. I can use different shapes to roll. I can demonstrate barrel roll progression. I can demonstrate a barrel roll progression. I can demonstrate take- off combinations. I can demonstrate take- off combinations. I can demonstrate shape jumps: I can demonstrate shape jumps including jumping off low apparatus. I can use s astrating position to let people position to let people be jown to let people I can use a finishing position to let people I can use a finishing position to let people I can use a finishing position to let people I can use a finishing I can develop the interesting. I can develop the interesting.		0 0				1 01	1 0	
Image them look more interesting.Image them look more interesting.Image them look more interesting.Image them look more my roll using body tension.Image them look more of others.Image them look more my roll using body tension.Image them look more of others.Image them look more my roll using body tension.Image them look more tension.Image them look more my roll using body tension.Image the shape of of others.Image the shape of of others	÷	•			. .			
Image them look more interesting.Image them look more interesting.Image them look more interesting.Image them look more my roll using body tension.Image them look more of others.Image them look more my roll using body tension.Image them look more of others.Image them look more my roll using body tension.Image them look more tension.Image them look more my roll using body tension.Image the shape of of others.Image the shape of of others	C	,		ricon for that a to help		- real actionstrate		
Index them look more interesting.Noise interesting.United unity of others.I can develop consistency and fluency in the consistency and fluency in the of my jumps to make them look more apparatus.I can change the shape of my jumps to make them look more interesting.I can develop the straight roll and perform it withI can develop control in the straight roll.I can develop control in the straight roll.I can develop consistency and fluency in the consistency and the straight roll.Strategy:Strategy:Strategy:I can use a farting position to let peopleI can use a finishing position to let peopleI can develop the interesting.I can develop control in the barrel roll.I can develop control in the barrel roll.I can develop consistency and the straight roll.I can use a finishing position to let peopleI can use a finishing position to let peopleI can develop the interesting.I can develop control in the straight roll.I can develop control in the forward roll.I can develop control in the forward roll.I can use a finishing position to let peopleI can use a finishing position to let peopleI can develop the interesting.I can develop control in the straight roll.I can develop control in the forward roll.I can develop control in the straight roll.I can develop control in the forward roll.I can use a finishing position to let peopleI can use a finishing position t	Je							
Index them look more interesting.Noise interesting.United unity of others.I can develop consistency and fluency in the consistency and fluency in the of my jumps to make them look more apparatus.I can change the shape of my jumps to make them look more interesting.I can develop the straight roll and perform it withI can develop control in the straight roll.I can develop control in the straight roll.I can develop consistency and fluency in the consistency and the straight roll.Strategy:Strategy:Strategy:I can use a farting position to let peopleI can use a finishing position to let peopleI can develop the interesting.I can develop control in the barrel roll.I can develop control in the barrel roll.I can develop consistency and the straight roll.I can use a finishing position to let peopleI can use a finishing position to let peopleI can develop the interesting.I can develop control in the straight roll.I can develop control in the forward roll.I can develop control in the forward roll.I can use a finishing position to let peopleI can use a finishing position to let peopleI can develop the interesting.I can develop control in the straight roll.I can develop control in the forward roll.I can develop control in the straight roll.I can develop control in the forward roll.I can use a finishing position to let peopleI can use a finishing position t	F	,					,	
Index them look more interesting.Noise interesting.United unity of others.I can develop consistency and fluency in the consistency and fluency in the of my jumps to make them look more apparatus.I can change the shape of my jumps to make them look more interesting.I can develop the straight roll and perform it withI can develop control in the straight roll.I can develop control in the straight roll.I can develop consistency and fluency in the consistency and the straight roll.Strategy:Strategy:Strategy:I can use a farting position to let peopleI can use a finishing position to let peopleI can develop the interesting.I can develop control in the barrel roll.I can develop control in the barrel roll.I can develop consistency and the straight roll.I can use a finishing position to let peopleI can use a finishing position to let peopleI can develop the interesting.I can develop control in the straight roll.I can develop control in the forward roll.I can develop control in the forward roll.I can use a finishing position to let peopleI can use a finishing position to let peopleI can develop the interesting.I can develop control in the straight roll.I can develop control in the forward roll.I can develop control in the straight roll.I can develop control in the forward roll.I can use a finishing position to let peopleI can use a finishing position t	e B							
Image them look more interesting.Image them look more interesting.Image them look more interesting.Image them look more my roll using body tension.Image them look more of others.Image them look more my roll using body tension.Image them look more of others.Image them look more my roll using body tension.Image them look more tension.Image them look more my roll using body tension.Image the shape of of others.Image the shape of of others	βe				•		•	· ·
Image them look more interesting.Image them look more interesting.Image them look more interesting.Image them look more my roll using body tension.Image them look more of others.Image them look more my roll using body tension.Image them look more of others.Image them look more my roll using body tension.Image them look more tension.Image them look more my roll using body tension.Image the shape of of others.Image the shape of of others	ũ		0					
Image them look more interesting.Image them look more interesting.Image them look more interesting.Image them look more my roll using body tension.Image them look more of others.Image them look more my roll using body tension.Image them look more of others.Image them look more my roll using body tension.Image them look more tension.Image them look more my roll using body tension.Image the shape of of others.Image the shape of of others	a						,	r oan abe momentam
Index them look more interesting.Noise interesting.United allity of others.I can develop consistency an fluency in the consistency an fluency in the consistency an fluency in the apparatus.I can develop interesting.I can keep the shape of my roll using body tension.I can develop control in the straight roll.I can develop consistency an fluency in the consistency an fluency in the consistency an fluency in the consistency an fluency in the consistency an interesting.I can keep the shape of my roll using body tension.I can develop control in the straight roll.I can develop consistency an fluency in the consistency an fluency in the backward roll.Strategy:Strategy:I can use a starting position to let peopleI can use a finishing position to let peopleI can use a finishing position to let peopleI can develop control in interesting.I can develop control in the forward roll.I can develop control in the barrel roll.I can develop control in the barrel roll.I can develop control in the barrel roll.I can develop control in the forward roll.I can develop tensistencyI can use a finishing position to let peopleI can use a finishing position to let peopleI can develop the interesting.I can develop control in the straight roll.I can develop control in the forward roll.I can a develop control in the forward roll.I can use a finishing position to let peopleI can use a finishing position to let peopleI can develop the interesting.I can develop control in the backward roll.I can develop contro	Σ							
Index them look more interesting.Noise interesting.United allity of others.I can develop consistency an fluency in the consistency an fluency in the consistency an fluency in the apparatus.I can develop interesting.I can keep the shape of my roll using body tension.I can develop control in the straight roll.I can develop consistency an fluency in the consistency an fluency in the consistency an fluency in the consistency an fluency in the consistency an interesting.I can keep the shape of my roll using body tension.I can develop control in the straight roll.I can develop consistency an fluency in the consistency an fluency in the backward roll.Strategy:Strategy:I can use a starting position to let peopleI can use a finishing position to let peopleI can use a finishing position to let peopleI can develop control in interesting.I can develop control in the forward roll.I can develop control in the barrel roll.I can develop control in the barrel roll.I can develop control in the barrel roll.I can develop control in the forward roll.I can develop tensistencyI can use a finishing position to let peopleI can use a finishing position to let peopleI can develop the interesting.I can develop control in the straight roll.I can develop control in the forward roll.I can a develop control in the forward roll.I can use a finishing position to let peopleI can use a finishing position to let peopleI can develop the interesting.I can develop control in the backward roll.I can develop contro	1	shape clearly.		• ·				
Image them look more interesting.Image them look more interesting.Image them look more interesting.Image them look more my roll using body tension.Image them look more of others.Image them look more my roll using body tension.Image them look more of others.Image them look more my roll using body tension.Image them look more tension.Image them look more my roll using body tension.Image the shape of of others.Image the shape of of others	d)			my sequence now.	-			fluency in the straddle
Image them look more interesting.Image them look more interesting.Image them look more interesting.Image them look more my roll using body tension.Image them look more of others.Image them look more my roll using body tension.Image them look more of others.Image them look more my roll using body tension.Image them look more tension.Image them look more my roll using body tension.Image the shape of of others.Image the shape of of others	ŏ							
I and with control.interesting.I can keep the shape of my roll using body tension.of others.consistency and fluency in the roll.I can demonstrate shape jumps including jumping off low apparatus.I can demonstrate shape jumps including jumping off low apparatus.I can change the shape of my jumps to make them look more interesting.I can develop the straight roll and straight roll and the barrel roll.I can develop control in the straight roll.I can use a starting position to let people know my sequence has begun.I can use a finishing position to let people know my sequence has begun.I can use a finishing position to let people know my sequence has begun.I can use a finishing position to let people know my sequence has begun.I can use a finishing position to let people know my sequence has begun.I can develop the sequence look more interesting.I can develop the the straidel roll.I can develop control in the straidel roll.<	Β							
 I can demonstrate shape jumps including jumping off low apparatus. I can demonstrate shape jumps including jumping off low apparatus. Strategy: I can use a starting position to let people know my sequence has begun. I can use a finishing position to let people I can use a finishing I can use use a finishing the use a tant use use a finishing the use a tant use use a finishing the use a tant use			<i>'</i> '			• I can keep the shape of	of others.	
shape jumps including jumping off low apparatus.of my jumps to make them look more interesting.tension.the straight roll.roll.Strategy:Strategy:- I can develop the interesting I can develop the straight roll and perform it with- I can develop control in the barrel roll I can develop control in fluency in the backward roll.I can use a starting position to let people know my sequence has begun I can use a finishing position to let people- I can use a finishing position to let people know my sequence has begun I can use a finishing position to let people know my sequence has begun I can use a finishing position to let people- I can use a finishing more time in the straddle roll I can develop the barrel roll and perform it with increased control I can develop control in the backward roll I can take off f height and the more time in the the backward roll.					u u u u u u u u u u u u u u u u u u u		• I can develop control in	fluency in the forward
jumping off low apparatus.them look more interesting.I can develop the straight roll and perform it withI can develop control in the barrel roll.I can develop control in the backward roll.I can use a starting position to let people know my sequence has begun.I can use a finishing position to let peopleI can use a finishing position to let peopleI can use a finishing the backward roll.I can develop control in the backward roll.I can develop control in the backward roll.I can develop control in the backward roll.I can use a finishing position to let peopleI can use a finishing position to let peopleI can develop the the backward roll.I can develop control in the backward roll.I can develop control in the backward roll.I can develop control in the backward roll.I can use a finishing position to let peopleI can use a finishing the develop theI can develop theI can develop the the backward roll.I can develop the the					•		the straight roll.	
apparatus. apparatus. interesting. straight roll and perform it with perform it with the barrel roll. consistency an fluency in the backward roll. Strategy: I can use a starting position to let people know my sequence has begun. I can use a finishing position to let people I can use a finishing position to let people I can use a finishing position to let people I can use a finishing position to let people I can use a finishing position to let people I can use a finishing position to let people I can use a finishing position to let people I can use a finishing position to let people I can use a finishing position to let people I can use a finishing position to let people I can use a finishing position to let people I can use a finishing position to let people I can use a finishing position to let people I can use a finishing position to let people I can use a finishing position to let people I can develop the I can develop the I can develop the I can develop control in Height and the I can use a finishing position to let people I can use a finishing position to let people I can use a finishing I can develop the I can develop the I use second to the people I can develop the I use second to the I can use a finishing position to let people I can use a finishing position to let people I use second to the I use second to the I use second to t			1 7 1 0			• I can develop the	• I can develop control in	 I can develop
Strategy: • I can use a starting position to let people know my sequence has begun. • I can use a finishing position to let people • I can use a finishing position to let people • I can use a finishing position to let people • I can use a finishing position to let people • I can use a finishing position to let people • I can use a finishing position to let people • I can use a finishing position to let people • I can use a finishing position to let people • I can use a finishing position to let people • I can use a finishing position to let people • I can use a finishing position to let people • I can use a finishing position to let people • I can use a finishing position to let people • I can develop the • I can develop the • I can develop control in the straddle roll. • I can develop control in the backward roll.					interesting.		the barrel roll.	consistency and
position to let people know my sequence has begun. levels to make my sequence look more interesting. I can develop the barrel roll and perform it with increased control. I can develop control in the straddle roll. Jumps: I can take off f feet to give me height and the more time in t			Strategy:		Strategy:	perform it with	• I can develop control in	-
position to let people know my sequence has begun. levels to make my sequence look more interesting. I can develop the barrel roll and perform it with increased control. I can develop control in the straddle roll. Jumps: I can take off f I can use a finishing position to let people I can use a finishing position to let people I can develop the interesting. I can develop the barrel roll and perform it with increased control. I can develop control in the backward roll. Jumps:			 I can use a starting 		I can use different	increased control.	the forward roll.	backward roll.
know my sequence has begun. sequence look more interesting. barrel roll and perform it with increased control. the straddle roll. I can take off f I can use a finishing position to let people I can use a finishing position to let people I can develop the Jumps: more time in the			•			• I can develop the	• I can develop control in	Jumps:
I can use a finishing position to let people Control. the backward roll. the backward roll. height and the more time in t								I can take off from two
position to let people I can develop the Jumps:			begun.		interesting.	it with increased	• I can develop control in	feet to give me more
position to let people • I can develop the Jumps: more time in t			I can use a finishing		_	control.	the backward roll.	height and therefore,
			position to let people			I can develop the	Jumps:	more time in the air.
i of the and the full as full			know my sequence has			forward roll and	I can use jumps to link	• I can combine and
ended. actions. perform a range			ended.				actions.	perform a range of



SI SCHOOL	Reception	Y1	Y2	Y3	Y4	Y5	Y6
					 perform it with increased control. I can develop the straddle roll and perform it with increased control. Jumps: I can control my landing by landing toes first, looking forwards and bending my knee. Strategy: I can use different directions to help make my sequence look interesting. 	 I can change the shape of my jumps to make the sequence look interesting. I select, and use, a range of jumps to include in sequence work. Strategy: I can use different pathways to make my sequence look more interesting. 	gymnastic jumps more fluently and effectively. Strategy: • I use changes in formation to help make my sequence look interesting.



Reception	Y1	Y2	Y3	Y4	Y5	Y6
 Balance: I can balance easier using more body parts than fewer body parts. I can use shapes in stillness using different parts of my body. Flexibility: I can make my body longer by reaching out with my arms and legs. I can use shapes and actions to stretch my body. Strength: I can hold my weight on different parts of my body. Strategy: I can explain how movement makes me feel. I can demonstrate my feelings in response to an activity or task. 	 Balance: I can focus on something still to help me balance. I can perform balances and poses by making my body tense. I can perform balances and poses by making my body stretched. I can perform balances and poses by making my body curled. Flexibility: I can use yoga to help improve flexibility. I can explain that yoga helps with everyday tasks. I can demonstrate poses and movements that challenge my flexibility. I can use my strength to move slowly, and with control. I can demonstrate strength whilst transitioning from one pose to another. Strategy: I can explain that yoga can make me feel happy. 	 Balance: I can squeeze my muscles to help me balance. I can remember, copy and repeat sequences of linked poses. Flexibility: I can explain that flexibility helps us to stretch our muscles and increase the movements in our joints. Strength: I can explain that strength helps us with everyday tasks such as carrying our school bags. I can demonstrate increased control in performing poses. Strategy: I can explain that yoga can make me feel calm. 	 Balance: I can use my whole body part in contact with the floor to help me balance. I can demonstrate increased control when in poses. Flexibility: I can move as I breathe out to stretch a little further. I can demonstrate poses and movement in relation to my breath. Strength: I can use different body parts and muscles for different poses. I can demonstrate balances, showing some stability. Strategy: I can use my breath to focus. I can develop my ability to stay still and keep my focus. 	 Balance: I can move with my breath to balance. I can use my breath to maintain balance within a pose. Flexibility: I can explain different body parts that I am extending in different poses. I can demonstrate increased extension in poses. Strength: I can work within my own strength abilities, and recognise others' strength may differ to my own. I can demonstrate increased control and strength when in a pose. Strategy: I can explain that mindfulness is a personal journey. I can demonstrate mindfulness activities with increased focus. 	 Balance: I make ground contact points and spread weight evenly across them to maintain balance. I can use my breath to maintain balance within a pose. I can use my breath to maintain balance within a pose. I can use my breath to maintain balance when transitioning from one move to another. Flexibility: I can improve my flexibility when moving with my breath. I can demonstrate flexibility by connecting movement with breath. Strength: I can explain that different poses use different muscles to hold them. I am beginning to know the names of some muscle groups. I can demonstrate increased control and strength when holding poses. I can demonstrate I can demonstrate I can demonstrate 	 Balance: I can explain where and when to apply force to maintain control and balance. I can link combinations of poses for balance with increased control in transition. Flexibility: I can explain which muscles require more practice to increase my flexibility. I can confidently transition form one pose to another showing extension connected to breath. Strength: I can explain that my own strength can be built up by practising in my own time. I can demonstrate poses that challenge my strength. I work to maintain increased control and strength when in, and transitioning between poses. Strategy: I can explain times in everyday life when mindfulness activities would be helpful for my wellbeing. I can demonstrate methods to control how I feel with some success.



- 3/SCHOOL	Reception	Y1	Y2	Y3	¥4	Y5	Y6
or Adventurous Activity	 Problem Solving: I can make simple decisions in response to a task. I can take part in activities where I have to make my own decisions. Navigational Skills: I move into a space away from other to keep myself safe. I leave a gap when following a path to help keep me safe. Communication: I talk to my partner to help solve challenges e.g. 'Let's go to the green hoop next.' I demonstrate the ability to move into a space. I demonstrate the ability to follow a path. Reflection: I am beginning to identify times when I am successful. 	 Problem Solving: I can work collaboratively with others to help solve challenges. I can suggest ideas in response to a task. Navigational Skills: I can decide which way to go before starting to help me. I can follow a path. I can follow a path. I can lead others. Communication: I can communicate simple instructions to help my partner e.g. start/stop. I can communicate. I can identify when I am successful. I can make basic observations about how to improve. Rules: I can explain some rules that help us to play fairly. 	 Problem Solving: I can listen to others' ideas in order to give us an idea we haven't already thought of. I can begin to plan strategies. I can apply strategies to overcome a challenge. Navigational Skills: I can explain that a map tells us what to do. I can create a simple diagram/map. I can create a simple diagram/map. I use encouraging words when speaking to a partner or group to help them to trust me. I can work cooperatively with a partner. I can verbalise when I am successful. I can rebalise areas that I could improve. Rules: I can apply simple rules. 	 Problem Solving: I try ideas before deciding on a solution to help us come up with the best idea. I can discuss how to follow trails and solve problems. I can work with others to select appropriate equipment for the task. Navigational Skills: I hold the map so the items on the map match up to the items that have been placed out. I can spot where I am on a simple map. I can create simple maps and diagrams to follow a trail. Communication: I take turns when giving ideas and don't interrupt others. I follow instructions. I give instructions. I accept other peoples' ideas. Reflection: I use rules honestly to keep myself and others safe. 	 Problem Solving: I discuss advantages and disadvantages of ideas to help guide us to a conclusion about which idea to use. Navigational Skills: I can use a key. I can use the cardinal points on a map to orientate it. I can plan independently, implementing a strategy with increased success. I can plan in small groups, implementing a strategy with increased success. I can explain that there are different types of communication. I can communicate without talking. I can confidently communicate ideas. I listen to others. Reflection: With increased accuracy, I can critically reflect on when and why I am successful at solving challenge. Rules: I work with integrity and know this is important. 	 Problem Solving: I can recognise there may be more than one way to solve a challenge. I use trial and error to help guide me to the best solution. I use tactical planning within a team to overcome increasingly challenging tasks. Navigational Skills: I can use a key to identify objects and locations. I can develop my navigational skills and map reading in increasingly challenging tasks. Communication: I am descriptive but concise when giving instructions e.g. 'two steps to the left.' I use a variety of communication methods with increasing success. Reflection: I reflect on when I am successful at solving challenges. I alter my methods in order to improve. Rules: I abide by rules to enable my classmates to complete the course e.g. not moving controls. 	 Problem Solving: I can explain that being able to solve problems is an important life skill. I can pool ideas within a group, selecting and applying the best method to solve a problem. Navigational Skills: I can explain why having good navigational skills are important. I can orientate a map efficiently to navigate around a course with multiple points. Communication: I can explain that good communication skills are key to solving problems and working effectively as a team. I inclusively communicate with others. I inclusively share job roles. I lead when necessary. Reflection: With increasing accuracy, I reflect on when and how I am successful at solving challenges. With increasing accuracy, I alter my methods in order to improve.