WINDLEP S (SCHOOL)	PE Knowledge & Skills								
	Reception	Y1	Y2	Y3	Y4	Y5	Y6		



& / SCHOOL							
	Running	Running	Running	Running	Running	Running	Running
	<ul> <li>I can use big steps to</li> </ul>	<ul> <li>I can bend my knees to</li> </ul>	<ul> <li>I can transfer my</li> </ul>	<ul> <li>I can lean forward</li> </ul>	<ul> <li>I keep my elbows bent</li> </ul>	<ul> <li>I push off my outside</li> </ul>	<ul> <li>I can explain that</li> </ul>
	run.	help me change	weight to the front of	slightly to help increase	when changing	foot and turn my hips	running develops
	<ul> <li>I can use small steps</li> </ul>	direction.	my feet to help me	my speed.	direction to help me	to change direction.	stamina and speed.
	to stop.	<ul> <li>I can swing my arms to</li> </ul>	stop in a balanced	<ul> <li>I can lean my body in</li> </ul>	stay balanced.	<ul> <li>I can demonstrate</li> </ul>	<ul> <li>I can explain that both</li> </ul>
	<ul> <li>I know that moving</li> </ul>	help me run faster.	position.	the opposite direction	I can change direction	good body posture and	can be improved by
	into space away from	<ul> <li>I can change direction</li> </ul>	<ul> <li>I can demonstrate</li> </ul>	to travel to slow down.	quickly under pressure.	balance when changing	training over time.
	others helps to keep	to dodge.	running faster by	<ul> <li>I can explain that</li> </ul>	I demonstrate when	direction.	I can explain that
	me safe.	<ul> <li>I can demonstrate how</li> </ul>	running on the balls of	agility helps with	and how to accelerate.	I can accelerate	agility requires speed,
	I can change	my body moves at	my feet.	everyday tasks.	I demonstrate when	appropriately for the	strength, good balance
	direction safely.	different speeds.	I can demonstrate	I can change direction	and how to decelerate.	situation.	and coordination.
	Balancing	Balancing	running faster by taking	when running.	Balancing	I can decelerate	Balancing
	I can hold my arms	I can look ahead to	big steps.	I can demonstrate an	I squeeze different	appropriately for the	I can explain that
	out to help me	help me balance.	<ul> <li>I can demonstrate</li> </ul>	increase in speed.	muscles to help me	situation.	balance underpins
	balance.	I can land on my feet to	running faster by	I can demonstrate a	stay balanced in	Balancing	many skills in PE and
	<ul> <li>I can balance whilst</li> </ul>	help me balance.	having my elbows bent.	decrease in speed.	different activities.	<ul> <li>I can explain that</li> </ul>	everyday life.
	stationary.	<ul> <li>I can move with some</li> </ul>	<ul> <li>I can demonstrate balance when changing</li> </ul>	Balancing	<ul> <li>I demonstrate good balance and control</li> </ul>	balance is a skill used in many different	<ul> <li>I can explain that balance may feel</li> </ul>
S	<ul> <li>I can balance whilst on the move.</li> </ul>	control and balance.	direction.	<ul> <li>I can explain how</li> </ul>	when performing other	activities and everyday	different in different
ā		<ul> <li>I can demonstrate</li> </ul>	I can demonstrate	balance helps us with	fundamental	life.	situations.
Ĕ	Jumping	stability.	different speeds when	<ul> <li>everyday tasks.</li> <li>L can demonstrate</li> </ul>	movements.	I consistently	I demonstrate fluency
L.	<ul> <li>I can bend my knees to help me land</li> </ul>	<ul> <li>I can demonstrate</li> </ul>	running.	<ul> <li>I can demonstrate balance when</li> </ul>	Jumping + Hopping	demonstrate good	and control when
Ĕ	safely.	landing safely.	Balancing	performing other	<ul> <li>I swing my non-</li> </ul>	balance when	travelling.
Ē	<ul> <li>I can take off safely.</li> </ul>	<ul> <li>Jumping</li> <li>I can land on the balls of</li> </ul>	<ul> <li>I can squeeze my</li> </ul>	fundamental skills.	hopping foot to help	performing other	<ul> <li>I demonstrate fluency</li> </ul>
5	<ul> <li>I can land safely.</li> </ul>	<ul> <li>my feet to help me land</li> </ul>	muscles to help me	Jumping + Hopping	create momentum.	fundamental skills.	and control when
Fundamentals	Hopping	with control.	balance.	<ul> <li>I can jump and land</li> </ul>	I can link hopping and	Jumping + Hopping	landing.
5	<ul> <li>I can use one foot to</li> </ul>	<ul> <li>I can demonstrate</li> </ul>	<ul> <li>I can balance whilst</li> </ul>	quickly to help me	jumping actions with	<ul> <li>I can explain that there</li> </ul>	I demonstrate fluency
	hop.	control in take-off.	performing	jump further.	other fundamental	are a range of	and control when
	<ul> <li>I can use both feet to</li> </ul>	<ul> <li>I can demonstrate</li> </ul>	movements.	<ul> <li>I can link jumping and</li> </ul>	skills.	techniques for	stopping.
<u> </u>	hop (alternate legs).	control when jumping.	Jumping	hopping actions.	Skipping	different situations.	<ul> <li>I demonstrate fluency</li> </ul>
F.M.S:	Skipping	Hopping	<ul> <li>I can swing my arms</li> </ul>	Skipping	<ul> <li>I keep my chest up to</li> </ul>	I can demonstrate	and control when
ц.	<ul> <li>I can hop then step</li> </ul>	<ul> <li>I can hop with a soft</li> </ul>	forward to help me	<ul> <li>I can turn the rope</li> </ul>	help me stay balanced.	good technique and	changing direction.
	to help me skip.	bent knee for safety.	jump further.	from my wrists.	• I can consistently skip	coordination when	Jumping + Hopping
	<ul> <li>I can use skipping to</li> </ul>	<ul> <li>I can hop in different</li> </ul>	• I can jump for distance.	<ul> <li>I use wide hands to</li> </ul>	in a rope.	linking jumps.	I can explain when to
	travel.	directions.	<ul> <li>I can jump for height.</li> </ul>	create a gap to step		Skipping	jump for height.
		Skipping	<ul> <li>I can jump in different</li> </ul>	through.		<ul> <li>I can explain that</li> </ul>	I can explain when to
		<ul> <li>I can use opposite arm</li> </ul>	directions.	<ul> <li>I can jump with a</li> </ul>		people will have	jump for distance in
		to leg to skip.	Hopping	skipping rope.		carrying levels of	different activities.
		• I can jump on the balls	<ul> <li>I can look ahead to</li> </ul>	I can turn with a skipping		skipping ability.	I can demonstrate
		of my feet to help me	prevent me from falling	rope.		<ul> <li>I can explain that in</li> </ul>	good technique when
		keep a consistent	over when I land.			order to get better, I	jumping for distance
		rhythm.	• I can hop for distance.			need to practice.	and height.
		• I can demonstrate co-	<ul> <li>I can hop for height.</li> </ul>			<ul> <li>I can demonstrate a</li> </ul>	I can demonstrate
		ordination when	I can hop in different			range of skills when	good technique when
		turning a rope.	directions.			skipping in a rope.	jumping and hopping
		• I can use rhythm to	Skipping				for height.
		continuously jump in	<ul> <li>I can use opposite arm</li> </ul>				I can fluently link
		with a skipping rope.	to leg to help me				jumps together.
			balance when skipping				Skipping:
			without a rope.				



Reception	Y1	Y2	Y3	Y4	Y5	Y6
		<ul> <li>I can single bounce when skipping with a rope.</li> <li>I can double bounce when skipping with a rope.</li> </ul>				<ul> <li>I can explain that skipping helps to develop coordination, stamina and balance.</li> <li>I consistently demonstrate a range of skills when skipping in a rope.</li> </ul>



F.M.S: Fitness

<ul> <li>Lan explain how the same time to be form skills such as skipping.</li> <li>Lan explain how coordination when using equipment.</li> <li>Lan explain how the coordination may any state generic.</li> <li>Lan explain how the coordination may any state generic.</li> <li>Lan explain how the coordination may any state generic.</li> <li>Lan explain hat the same time to be form state time state the same time to be form state time state the same time to be form state time state times to same to the state time state times to same time to be form state times to same time to the state time state times to same time to the state time state times to same time to the state time state times to same time to same time to the state time state time to the state time state time state time to same time to same time to the state time state time to same time to the state time state time to same time to the state time state time to same ti</li></ul>							
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<ul> <li>mixed jafé, more space of the model sectors and provide schedunge mysel sectors and provi</li></ul>		help me change	steps to change	helps us with everyday	bent when changing	pushing off my outside	
<ul> <li>Lan beginning to sensitive subjection subjections sub</li></ul>			direction.	tasks.	direction to help me	foot and turning my hips.	
<ul> <li>Balance when changing into the shape of the same when changing into the shape of the same when changing into the same when changi</li></ul>	• •		I can demonstrate an	I can demonstrate	remain balanced.	I can demonstrate an	8
<ul> <li>bilance met halance, i na biggioning to decimants at a maximum service section at spect of met halance, i can advantate a latter while stationary, when changing direction.</li> <li>bilance wine changing direction.</li> <li>conditation to maximi max direction.</li> <li>conditation to max direction.</li> <li>conditation max direction.</li> <li>conditation max direction.</li> <li>conditation max direction.</li> <li>conditation to max direction.&lt;</li></ul>	<b>.</b> ,		improved technique	balance when changing	I can demonstrate	improved body posture	
<ul> <li>Is the ignime balance.</li> <li>Is an apply the skill of demonstrate balance.</li> <li>Is an apply the skill of balance.</li> <li>Is an apply</li></ul>		0	when changing direction	direction.	balance when changing	when changing direction.	
<ul> <li>Is begins to the sum of the sum</li></ul>			on the move.	Balance	direction at speed.	I can demonstrate an	Balance
<ul> <li>Individual and substance.</li> <li>Individual andividual andividual andividual</li></ul>			Balance	<ul> <li>I can explain how</li> </ul>	Balance		<ul> <li>I can explain when, and</li> </ul>
<ul> <li>is a mapping to demonstrate balance, while station of models allowed by a narrow of models and the move.</li> <li>is an apping to demonstrate balance, while an ange of challenging activities.</li> <li>is continued by a proform state balance, while and the move.</li> <li>is continued by a proform state balance, while a mapping to demonstrate balance, because my activities that challenge activities.</li> <li>is control by a proform state balance, while a mapping to demonstrate balance, because my activities that challenge activities.</li> <li>is control by a proform state balance, because my activities that challenge activities.</li> <li>is control by a proform state balance, because my activities that challenge activities.</li> <li>is control by a proform state.</li> <li>is control by a proform state balance, because my activities that challenge activities.</li> <li>is control by a proform state.</li> <li>is control by a proform state balance, because my activities.</li> <li>is control by a proform state balance, because my activities.</li> <li>is control by a proform state balance, because my activities.</li> <li>is control by a proform state balance, because my activities.</li> <li>is control by a proform state balance, because my activities.</li> <li>is control by a proform state balance, because my activities.</li> <li>is control by a proform state balance, because my activities.</li> <li>is control by a proform state balance, because my activities.</li> <li>is control by a proform state balance, because my activities.</li> <li>is control by a proform state balance, because my activities.</li> <li>is control by a proform state balance, because my activities.</li> <li>is control by a proform state balance, because my activities.</li> <li>is control by a proform state balance, because my activities.</li> <li>is control by a proform state balance, because my activities.</li> <li>is control by a proform s</li></ul>	• •	help me balance.	<ul> <li>I can squeeze my</li> </ul>	•			
<ul> <li>I am beginning to range of challenging structures whils on the rooks. White some success.</li> <li>Coordination</li> <li>I can use opsisite arm time to get the same time to perform some any man and legs at the same time to perform some any man and legs at the same time to perform some any man and legs at the same time to perform some any man and legs at the same time to perform some any man and legs at the same time to perform some any man and legs at the same time to perform some any man and legs at the same time to perform some any man and legs at the same time to perform some any man and legs at the same time to perform some any man and legs at the same time to perform some any man and legs at the same time to perform some any man and legs at the same time to perform some any man and legs at the same time to perform some any man and legs at the same time to perform some any man and legs at the same time to perform some any man and legs at the same time to perform some any man and legs to the same time to perform some any man and legs to the same time to perform some any man and legs to the same time to perform some any man and legs to the same time to perform some any man and legs to the same time to perform some any man and legs to target any man at the same time to monitor the same time to monitor the same time to condination when using equipment.</li> <li>I can demonstrate the ability to more through at the target any man at togs to target any togs the same time to perform some any man and legs to target any togs the same time to target any togs the same time</li></ul>		<ul> <li>I can apply the skill of</li> </ul>				0 0	
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<ul> <li>I can explain that moving for a long time can make me feel tired.</li> <li>I can demonstrate the ability to move for extended periods of time.</li> <li>I can explain how moving for longer periods of time.</li> <li>I can explain how moving for longer periods of time.</li> <li>I can explain how moving for longer periods of time.</li> <li>I can explain how moving for longer periods of time.</li> <li>I can explain how moving for longer periods of time.</li> <li>I can explain how moving for longer periods of time.</li> <li>I can explain how moving for longer periods of time.</li> <li>I can explain how moving for longer periods of time.</li> <li>I can explain how moving for longer periods of time.</li> <li>I can explain how moving for longer periods of time.</li> <li>I can explain how moving for longer periods of time.</li> <li>I can explain how moving for longer periods of time.</li> <li>I can explain how moving for longer periods of time.</li> <li>I can explain how moving for longer periods of time.</li> <li>I can explain how moving for longer periods of time.</li> <li>I can demonstrate the ability to vork for longer periods of time.</li> <li>I can demonstrate the ability to work for longer periods of time.</li> <li>I can demonstrate the ability to work for longer periods of time.</li> <li>I can demonstrate using my breath to maintain my work rate.</li> <li>I can use a steady pace to move for sustained</li> </ul>						J	
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ability to move for extended periods of time.       I can explain how moving for longer periods of time makes me feel.       I can demonstrate the ability to run slower if running for a long period of time.       I can demonstrate the ability to run slower if running for a long period of time.       I can demonstrate the ability to move for life activities.       I can demonstrate the ability to move breath to increase my ability to work for longer periods of time.       I can demonstrate the ability to move for long periods of time.       I can keep a steady breath to increase my ability to work for longer periods of time.       I can demonstrate the ability to work for longer periods of time.       I can demonstrate the ability to work for longer periods of time.       I can demonstrate using my breath to maintain my work rate.       I can use a steady time.       I can use a steady time.			-				
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neriods of time					my work rate.		
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 Reception	Y1	Y2	Y3	Y4	Y5	Y6
		<ul> <li>I can demonstrate the ability to work for longer periods of time.</li> </ul>				



Reception	Y1	Y2	Y3	Y4	Y5	Y6
<ul> <li>State in the second state is the seco</li></ul>	<ul> <li>Running <ul> <li>I can swing my arms to help me run faster.</li> <li>I can run at different speeds.</li> </ul> </li> <li>Jumping <ul> <li>I can land on the balls of my feet to help me land with control.</li> <li>I can bend my knees to help me jump further.</li> <li>I can demonstrate balance whilst jumping and landing.</li> <li>I can demonstrate hopping for distance.</li> <li>I can demonstrate leaping for distance.</li> <li>I can step forward with my opposite foot to hand to throw further.</li> <li>I can throw for distance.</li> <li>I can step forward with my opposite foot to hand to throw further.</li> <li>I can throw for distance.</li> <li>I can step state.</li> </ul> </li> </ul>	<ul> <li>Running <ul> <li>I can run faster by combining running on the balls of my feet, taking big steps and having my elbows bent.</li> <li>I can demonstrate the sprinting action.</li> </ul> </li> <li>Jumping <ul> <li>I can swing my arms forwards to help me jump further.</li> <li>I can develop jumping actions.</li> <li>I can develop hopping actions.</li> <li>I can develop skipping actions.</li> <li>I can devolop skipping actions.</li> <li>I can demonstrate my ability to jump for distance and height.</li> </ul> </li> <li>Throwing <ul> <li>I can throw in a straight line by pointing my throwing hand at the target as I let go of the object.</li> <li>I can demonstrate the ability to follow simple rules when working with others.</li> </ul> </li> </ul>	<ul> <li>Running <ul> <li>I can lean forward slightly to increase my speed.</li> <li>I can lean my body in the opposite direction to travel to slow down.</li> <li>I can demonstrate the sprinting technique.</li> <li>I can apply the sprinting technique to relay events.</li> </ul> </li> <li>Jumping <ul> <li>I can jump and land quickly to jump further.</li> <li>I can demonstrate the jumping technique for distance in a range of approaches and take off positions.</li> </ul> </li> <li>Throwing <ul> <li>I can explain that the speed of the movement creates power.</li> <li>I can explain that the technique for a pull throw.</li> </ul> </li> </ul>	<ul> <li>Running <ul> <li>I can pace myself when running further or for a long period of time.</li> <li>I can combine a high-knee drive, pumping my arms and running on the balls of my feet to give me power.</li> <li>I can demonstrate speed and pace in relation to distance.</li> </ul> </li> <li>Jumping <ul> <li>I can transfer my weight to help me jump further.</li> <li>I can demonstrate the technique for jumping for distance.</li> </ul> </li> <li>Throwing <ul> <li>I can transfer my weight to help me throw further.</li> <li>I can demonstrate the technique for jumping for distance.</li> </ul> </li> <li>Throwing <ul> <li>I can transfer my weight to help me throw further.</li> <li>I can demonstrate the technique for power when throwing for distance in a pull and heave throw.</li> </ul> </li> <li>Rules <ul> <li>I can use the rules to manage our own events.</li> </ul> </li> </ul>	<ul> <li>Running <ul> <li>I can take big, consistent strides to create a rhythm that allows me to run faster.</li> <li>I can use a steady breath to run longer distances.</li> <li>I can apply fluency and coordination when running for speed in relay changeovers.</li> </ul> </li> <li>Jumping <ul> <li>I can drive my knees high and fast to build power, and therefore distance when jumping.</li> <li>I can demonstrate the technique and rhythm required in the triple jump.</li> </ul> </li> <li>Throwing <ul> <li>I can transfer my weight in different throws to increase the distance.</li> <li>I can demonstrate the technique and power required for javelin.</li> <li>I can demonstrate the technique and power required for shot-put.</li> </ul> </li> </ul>	<ul> <li>Running <ul> <li>I can prepare my body for running.</li> <li>I can name the muscle groups I will be using.</li> <li>I can demonstrate a clear understanding o pace.</li> <li>I can use pace to develop own and others' sprinting technique.</li> </ul> </li> <li>Jumping <ul> <li>I can demonstrate a run up to build speed and power in order to jump further.</li> <li>I can demonstrate power, control and technique in the triple jump.</li> </ul> </li> <li>Throwing <ul> <li>I can explain the muscle groups I will use when throwing.</li> <li>I can demonstrate power, control and technique in the triple jump.</li> </ul> </li> </ul>



<ul> <li>Sending</li> <li>Sending</li></ul>	\$/SCHOO											
<ul> <li>Figure when warding as ball, and ball when we discussed, we discussed, when we discussed, we discussed, when we discussed, we</li></ul>	Sending	g	Sending	Sending	Sending	Sending	Sending	Sending				
	<ul> <li>I de ta a a a a a a a a a a a a a a a a a a</li></ul>	can look at the arget when sending ball. can begin to send in object with hands and feet. <b>19</b> <b>Can</b> put both hands ut ready to catch. can begin to catch o self and with a artner. <b>19</b> watch the ball as it omes towards me. scoop the ball with wo hands. begin to stop the all with hands and set. <b>ng</b> can keep the ball ose to control it. can drop and catch he ball with two ands. can move a ball	<ul> <li>I can face my body towards my target when rolling to help me balance.</li> <li>I can face my body towards my target when throwing underarm to help me balance.</li> <li>I can roll with some accuracy towards a target.</li> <li>I can throw with some accuracy towards a target.</li> <li>I can begin to catch with two hands.</li> <li>I can catch after a bounce.</li> <li>Tracking</li> <li>I can move my feet to get in line with the ball.</li> <li>I can track a ball being sent directly.</li> <li>Dribbling</li> <li>I can demonstrate dribbling is moving with a ball.</li> <li>I can dribble using my hands.</li> <li>I can dribble using my</li> </ul>	<ul> <li>I can step with the opposite foot to throwing arm to help me balance.</li> <li>I can roll a ball to hit a target.</li> <li>I can throw a ball to hit a target.</li> <li>I can kick a ball to hit a target.</li> <li>I can kick a ball to hit a target.</li> <li>I can kick a ball to hit a target.</li> <li>Catching         <ul> <li>I can se wide fingers to securely catch.</li> <li>I can catch a range of objects with two hands.</li> <li>I can catch a range of objects with two hands.</li> <li>I can catch a range of objects with two hands.</li> <li>I can catch without a bounce.</li> <li>I can catch without a bounce.</li> <li>I can catch with a bounce.</li> <li>I can consistently track a ball to track (as opposed to chasing after it).</li> <li>I can consistently track a ball being sent directly.</li> <li>I can consistently collect a ball being sent directly.</li> <li>I can dribble using hands with increasing control on the move.</li> <li>I can dribble using feet with increasing control on the move.</li> </ul> </li> </ul>	<ul> <li>I point my hand/foot to my target on release to send a ball accurately.</li> <li>I can send a ball with accuracy and increasing consistency to a target.</li> <li>Catching         <ul> <li>I can move my feet towards the ball.</li> <li>I can catch a range of objects with increasing consistency.</li> </ul> </li> <li>Tracking         <ul> <li>I can use a ready position to help me react to the ball.</li> <li>I can track a ball not sent directly.</li> </ul> </li> <li>Dribbling         <ul> <li>I can use dribbling as an attacking skill to help us move towards a goal, or away from defenders.</li> <li>I can dribble a ball using hands with control.</li> <li>I can dribble a ball</li> </ul> </li> </ul>	<ul> <li>I use a variety of ways to send the ball depending on the situation e.g. distance, speed or defenders.</li> <li>I can use a range of techniques to send a ball to a target accurately.</li> <li>Catching         <ul> <li>I can adjust my hands to the height of the ball.</li> <li>I can catch different sized objects with increasing consistency with two hands.</li> <li>I can catch different sized objects with increasing consistency with one hand.</li> </ul> </li> <li>I can explain that tracking is an important skill used in games activities, and can give examples of this.</li> <li>I can consistently track a ball sent directly.</li> <li>I can dribble with soft hands/touches to maintain control.</li> <li>I can dribble a ball with increasing control and</li> </ul>	<ul> <li>I can control a ball before sending it to allow me to send it accurately.</li> <li>I can demonstrate clear technique when sending a ball under pressure.</li> <li>Catching</li> <li>I can demonstrate different types of catching.</li> <li>I can demonstrate good technique when under pressure.</li> <li>Tracking</li> <li>I can track a ball to help me collect it quickly and successfully.</li> <li>I can track a ball to help me stop it quickly and successfully.</li> <li>I can track a ball to help me receive it quickly and successfully.</li> <li>I can track a ball to help me receive it quickly and successfully.</li> <li>I can track a ball to help me receive it quickly and successfully.</li> <li>I can demonstrate a range of techniques when tracking a ball.</li> <li>I can demonstrate a range of techniques when collecting a ball.</li> <li>I can dribble a ball in different directions to help lose a defender in game situations.</li> <li>I can dribble with some</li> </ul>	<ul> <li>I can make quick decisions about when, how, and who to pass to.</li> <li>I can show good technique when sending ball with increasing control under pressure.</li> <li>I can show good technique when sending a ball with increasing accuracy under pressure.</li> <li>I can show good technique when sending a ball with increasing consistency under pressure.</li> <li>I can explain, and demonstrate, how to catch a ball for different situations, considering trajectory, speed, height and size of ball.</li> <li>I can demonstrate increasing consistency of catching under pressure in a variety of game situations.</li> <li>Tracking</li> <li>I can explain, and demonstrate, how to catch a ball for different situations, considering trajectory, speed, height and size of ball.</li> <li>I can demonstrate increasing consistency of catching under pressure in a variety of game situations.</li> <li>I can demonstrate increasing consistency of catching under pressure in a variety of game situations.</li> <li>I can demonstrate increasing consistency of ball.</li> <li>I can demonstrate increasing consistency of ball.</li> <li>I can demonstrate a wider range of techniques when tracking a ball under pressure.</li> <li>Dribbling</li> <li>I can choose the appropriate skill for</li> </ul>				



Reception	Y1	Y2	Y3	Y4	Y5	Y6
						<ul> <li>pressure e.g. a V dribble in basketball to keep the ball away from a defender.</li> <li>I can dribble consistently using a range of techniques with increasing control under pressure.</li> </ul>

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WINDLEP S (SCHOOL)	PE Knowledge & Skills								
	Reception	Y1	Y2	Y3	Y4	Y5	Y6		



CH00.							
	Sending and Receiving	Sending and Receiving	Sending and Receiving	Sending and Receiving	Sending and Receiving	Sending and Receiving	Sending and Receiving
	<ul> <li>I look at the target</li> </ul>	I look at my partner	I control the ball before	<ul> <li>I point my hand/foot to</li> </ul>	I cushion a ball to help	<ul> <li>I can send and receive</li> </ul>	<ul> <li>I can make quick</li> </ul>
	when sending a ball.	before sending the ball.	l send it.	my target on release to	me control it when I	without having a	decisions about when,
	<ul> <li>I watch to receive it.</li> </ul>	I can send and receive	I send and receive with	help me send a ball	receive it.	defender between	how and who to pass
	<ul> <li>I am beginning to</li> </ul>	using hands to a	increased control.	accurately.	<ul> <li>I use a range of passing</li> </ul>	myself and a ball	to.
	send and receive	partner.	Dribbling	<ul> <li>I demonstrate sending</li> </ul>	techniques that are	carrier for better	<ul> <li>I can send and receive</li> </ul>
	with hands using a	<ul> <li>I can send and receive</li> </ul>	<ul> <li>I keep my head up to</li> </ul>	and receiving, abiding	appropriate to the	control.	using a range of
=	variety of	using feet to a partner.	know where defenders	by the rules of the	game with increasing	<ul> <li>I can send and receive</li> </ul>	techniques with
a	equipment.	Dribbling	are.	game.	success.	when under pressure.	increasing control and
tb	<ul> <li>I am beginning to</li> </ul>	<ul> <li>I can explain that</li> </ul>	<ul> <li>I can dribble using my</li> </ul>	Dribbling	<ul> <li>I can catch a ball using</li> </ul>	Dribbling	while under pressure.
Basketball	send and receive	dribbling is moving	hands with increasing	<ul> <li>I can explain that</li> </ul>	one and two hands	<ul> <li>I can dribble in</li> </ul>	Dribbling
×	with feet using a	with the ball.	control on the move.	dribbling is an	with increasing	different directions to	I can choose the
SE	variety of	<ul> <li>I can dribble using my</li> </ul>	<ul> <li>I can dribble using my</li> </ul>	attacking skill used to	success.	help lose a defender.	appropriate skill for
B	equipment.	hands.	feet with increasing	move towards a goal or	I can receive the ball	<ul> <li>I can dribble with some</li> </ul>	the situation under
_	Dribbling	<ul> <li>I can dribble using my</li> </ul>	control on the move.	away from defenders.	with feet with	control under pressure.	pressure e.g. a V
č	<ul> <li>I keep the ball close</li> </ul>	feet.	Space	I demonstrate dribbling	increasing success.	Space	dribble in basketball to
and	to help with control.	Space	<ul> <li>I get into space away</li> </ul>	the ball, abiding by the	Dribbling	I move into a space	keep the ball away
Rugby	I am beginning to	<ul> <li>I get into a good space</li> </ul>	from defenders to pass	rules of the game and	I can protect the ball as	even if not receiving	from a defender.
<b>þ</b>	drop and catch with	to help pass the ball.	and receive the ball.	whilst under some	I dribble to help	the ball to create space	I can dribble
8	two hands.	I recognise good space	Attacking	pressure.	maintain possession.	for a teammate.	consistently using a
SC	<ul> <li>I am beginning to</li> </ul>	when playing games.	I can explain that I am	Space	I can link dribbling the	I move into spaces for	range of techniques
	move the ball with	Attacking	an attacker when my	I can explain that	ball with other actions.	myself, and others in	with increasing control
Tag	my feet.	I can move away from	team is in possession of	spreading out as a	I can change direction	the team.	while under pressure.
T	Space	a partner to help my	the ball, and we can	team is a way to move	whilst dribbling with	Attacking	Space
	<ul> <li>I use space to give</li> </ul>	team pass the ball to	score.	the defenders away	some control.	I can use a variety of	I can transition quickly
=	me more room the	me.	I move into space away	from each other.	Space	techniques to lose and	between attack and
ec	play.	I can change direction	from defenders.	I demonstrate using	I can explain that	opponent e.g. change	defence to maintain or gain possession.
Football,	<ul> <li>I can recognise my</li> </ul>	to move away from a	Defending	space as a team. Attacking	moving into space will	of direction or speed.	<ul> <li>I move into the correct</li> </ul>
0	own space.	partner.	I can explain that I am a	I can explain my role as	help my team keep possession and score	<ul> <li>Defending</li> <li>I can track and mark</li> </ul>	<ul> <li>Infove into the correct space when</li> </ul>
0	Attacking + Defending	Defending	defender when my team is not in	an attacker.		<ul> <li>I can track and mark with increased success.</li> </ul>	transitioning from
	<ul> <li>I can explain that</li> </ul>	<ul> <li>I stay with a partner to</li> </ul>		I demonstrate a range	<ul> <li>goals.</li> <li>I demonstrate moving</li> </ul>	<ul> <li>I can intercept a ball</li> </ul>	attach to defence or
Ľ	there are different	make it difficult for	possession of the ball,	of movement skills to		with one hands.	defence to attack.
0	roles in games.	them to receive the	and we need to try and	lose a defender.	into space to help my team.		<ul> <li>I create and use space</li> </ul>
Invasion,	<ul> <li>I am beginning to domonstrate the</li> </ul>	ball.	<ul><li>get the ball.</li><li>I can stand in between</li></ul>	<ul> <li>I can use a range of</li> </ul>	Attacking	<ul> <li>I can intercept a ball with two hands.</li> </ul>	for self and others.
/a	demonstrate the ability to change	I demonstrate tracking     and moving to stay	<ul> <li>I can stand in between the ball and the</li> </ul>	<ul> <li>I can use a range of shooting actions.</li> </ul>	I can recognise when	Tactics	Attacking
í	direction and tagging	and moving to stay	attacker to help stop	Defending	to pass.	<ul> <li>I can explain the need</li> </ul>	<ul> <li>I confidently change</li> </ul>
-	games.	with a partner. Tactics	them getting the ball.	• I can explain my role as	<ul> <li>I can recognise when</li> </ul>	• for tactics.	direction to lose an
::	Tactics	I can explain that	I stay close to other	a defender.	to shoot.	<ul> <li>I can explain when to</li> </ul>	opponent.
Ö	<ul> <li>I can make simple</li> </ul>	tactics can help us	players to try and stop	I can track opponents	I change direction to	use tactics in different	Defending
3	decisions in response	when playing games.	them getting the ball.	to limit their scoring	lose an opponent with	situations.	<ul> <li>I use a variety of</li> </ul>
Games:	to a task.	Rules	Tactics	opportunities.	some success.	Rules	defending skills in
U		I can explain that rules	I can explain simple	Tactics	Defending	<ul> <li>I know and understand</li> </ul>	game situations e.g
		help us to play fairly.	tactics for attack.	<ul> <li>I can explain that using</li> </ul>	I can mark an	the rules and use them	tracking, interception,
		help us to play fairly.	I can apply simple	tactics will help my	opponent in an	to play the game.	jockeying.
			tactics for attack.	team achieve an	attempt to win the ball	<ul> <li>I know and understand</li> </ul>	Tactics
			I can explain simple	outcome e.g we will	at the right time.	the rules and use them	• I can explain how to
			tactics for defence.	mark each player to	I can defend one on	to officiate the game.	create a tactic for a
			I can apply simple	help gain possession.	one.	to officiate the gamer	specific situation or
			tactics for defence.	Rules			outcome.



Reception	Y1	Y2	Y3	Y4	Y5	Y6
		<ul> <li>Rules</li> <li>I can explain how to score points.</li> <li>I can follow simple rules.</li> </ul>	<ul> <li>I know the rules of the game.</li> <li>I begin to apply the rules of the game.</li> </ul>	<ul> <li>I can begin to intercept.</li> <li>Tactics</li> <li>I can explain that applying attacking tactics will help maintain possession and score goals.</li> <li>I can explain that applying defending tactics will help to deny space, gain possession and stop goals.</li> <li>Rules</li> <li>I can manage our own game by knowing and understanding the rules.</li> </ul>		<ul> <li>I can apply a tactic for a specific situation or outcome.</li> <li>Rules         <ul> <li>I know, understand and apply the rules consistently whilst playing the game.</li> <li>I know, understand and apply the rules consistently whilst officiating the game.</li> </ul> </li> </ul>



Dance



Reception	Y1	Y2	Y3	Y4	Y5	Y6
				communicate narrative and character well, performing clearly and fluently.		that can be interpreted by the audience.



Stoper with my body.         shopes by extending, parts of my body.         together.         to make my shopes biols.         shopes inprovemy biols.         WHERE NECESSARY AS IT SI Uncombined shapes in any source.         WHERE NECESSARY AS IT SI Uncombined shapes in any source.         Shopes in any source.         Shopes in any source.         WHERE NECESSARY AS IT SI Uncombined shapes in any source.         Shopes in any source.         WHERE NECESSARY AS IT SI Uncombined shapes in any source.         WHERE NECESSARY AS IT SI Uncombined shapes in any source.         Shopes in any source.         Shopes in any source.         WHERE NECESSARY AS IT SI Uncombined shapes in any source.         Shopes in any source.         WHERE NECESSARY AS IT SI Uncombined shapes in any source.         Necessary source.         Necessary sourc	CHOOL							
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<ul> <li>I can demonstrate basic shapes in different with increased control. I can demonstrate a shapes in different with increased control. I can demonstrate a shape in solution of the problem.</li> <li>I can demonstrate shapes in solutions using offerent parts of the problem.</li> <li>I can demonstrate a shape in solutions of grants its balances.</li> <li>I can demonstrate a shape in solutions of grants its balances.</li> <li>I can demonstrate a shape in solutions of grants its balances.</li> <li>I can demonstrate a shape in solutions of grants its balances.</li> <li>I can demonstrate a shape in solutions of grants its balances.</li> <li>I can demonstrate a shape in solutions of grants its balances.</li> <li>I can demonstrate a shape in solutions of grants its balances.</li> <li>I can demonstrate a shape in solutions of grants its balances.</li> <li>I can demonstrate a shape in solutions of grants its balances.</li> <li>I can demonstrate a shape in solutions of grants its balances.</li> <li>I can demonstrate a shape in solutions of grants its balances.</li> <li>I can demonstrate i recking and online.</li> <li>I can demonstrate i recking and online.</li> <li>I can demonstrate i recking and online.</li> <li>I can demonstrate i shape in the problem.</li> <li>I can demonstrate i recking and online.</li> <li>I can d</li></ul>		shapes with my	shapes by extending	together.	to make my shapes	shapes improve my		shapes to use for each
Note:     Number of the standard standar		body.	parts of my body.	<ul> <li>I can demonstrate</li> </ul>	look better.	sequence.		skill.
Structure wire wire wire wire wire wire wire wi		<ul> <li>I can show contrast</li> </ul>	<ul> <li>I can demonstrate</li> </ul>	shapes in different	I can demonstrate	I can demonstrate a	Shapes:	I combine and perform
STSTERUMO FOR <ul> <li>                  Tan draw, straight vs.</li></ul>		with my body	basic shapes	gymnastics balances.	matching shapes.	range of shapes that I		gymnastic shapes
Stradle       - Stradle       - Stradle       - Pike		•	0	Balances:	I can demonstrate			more fluently and
<ul> <li>Flainces:</li> <li>Pike</li> <li>Bainces:</li> <li>Pike</li> <l< th=""><th></th><th></th><th></th><th>i dan biqueeze mij</th><th>contrasting shapes.</th><th>Inverted Movements:</th><th></th><th></th></l<></ul>				i dan biqueeze mij	contrasting shapes.	Inverted Movements:		
<ul> <li>I am still when his part observe my head and in k combinations of gramssite balances:</li> <li>I can advantarie space in stilles; using different parts using different using different usi</li></ul>				muscles together to	Balances:	I can explain that	· · · · · ·	Inverted Movements:
Notifing a balance.     I can balance for S seconds.     and link combinations of gromostate shapes in sittles up making my body error.     i can balance for S seconds.     and link combinations of gromostate balances.     interstitutions attractive balances.     bigs go above my heid.     bigs go above my heid.     outer gromastic actions.     support balances.       8018: • L can demostrate of my body or can demostrate a body making my body or can demostrate a body or making my body or can demostrate a body or making my body or can demostrate a progression.     los demostrate a or can demostrate a progression.     bigs go above my heid. or can demostrate a to can demostrate a progression of a can demostrate shape to roll.     support or making my body or can demostrate shape to roll.     support or making my body or can demostrate shape to roll.     support or making my body or can demostrate shape to roll.     support or can demostrate shape to roll.     support or making my body or can demostrate shape to roll.     support or can demostrate shape to roll.     suport or can demostrate shape to roll.     suppor		Balances:		help me balance.	<ul> <li>I can make my</li> </ul>	inverted movements		<ul> <li>I can spread my weight</li> </ul>
<ul> <li>I can demonstrate shape in stillness using different parts of my body.</li> <li>I can demonstrate a rocking and rolling.</li> <li>I can demonstrate rolling.</li> <li>I can demonstrate r</li></ul>		- Turnstin when		· · ·		,		across a base of
Single shapes in sulfness of my body.       • I can perform balances by making my body.       Rolls:       • I can demonstrate barrel roll.       • I can demonstrate point admosstrate barrel roll.       • I can demonstrate point admosstrate barrel roll.       • I can demonstrate barrel roll.       • I can demonstrate b		0					0,	support to help me
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Signal of my body Rolls: <ul> <li>I can change my body shape to help me roll.</li> <li>I can perform balances by making my body cording and my body stretched.</li> <li>I can demonstrate on by making my body cording and follows and to help me roll.</li> <li>I can demonstrate on by making my body cording and follows and to help me roll.</li> <li>I can demonstrate on people to see my shape clearly.</li> <li>I can demonstrate on people to see my shape clearly.</li> <li>I can demonstrate on the balls of my feet to help me roll.</li> <li>I can demonstrate on my sequence flow.</li> <li>I can demonstrate on my sequence flow.</li> <li>I can demonstrate on my sequence flow.</li> <li>I can develop the shape of my imps on the balances.</li> <li>I can develop the shape of my imps on the balances.</li></ul>						с		I can develop control
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Strategy:       • I can use a starting position to let people know my sequence has begun.       • I can use a finishing position to let people       • I can use a finishing position to let people       • I can use a finishing position to let people       • I can use a finishing position to let people       • I can use a finishing position to let people       • I can use a finishing position to let people       • I can use a finishing position to let people       • I can use a finishing position to let people       • I can use a finishing position to let people       • I can use a finishing position to let people       • I can use a finishing position to let people       • I can use a finishing position to let people       • I can use a finishing position to let people       • I can develop the       • I can develop the       • I can develop control in the straddle roll.       • I can develop control in the backward roll.					interesting.		the barrel roll.	consistency and
position to let people know my sequence has begun.       levels to make my sequence look more interesting.       I can develop the barrel roll and perform it with increased control.       I can develop control in the straddle roll.       Jumps: I can take off f feet to give me height and the more time in t			Strategy:		Strategy:	perform it with	• I can develop control in	-
position to let people know my sequence has begun.       levels to make my sequence look more interesting.       I can develop the barrel roll and perform it with increased control.       I can develop control in the straddle roll.       Jumps: I can take off f         I can use a finishing position to let people       I can use a finishing position to let people       I can develop the interesting.       I can develop the barrel roll and perform it with increased control.       I can develop control in the backward roll.       Jumps:			<ul> <li>I can use a starting</li> </ul>		I can use different	increased control.	the forward roll.	backward roll.
know my sequence has begun.       sequence look more interesting.       barrel roll and perform it with increased control.       the straddle roll.       I can take off f         I can use a finishing position to let people       I can use a finishing position to let people       I can develop the       Jumps:       more time in the			•			• I can develop the	• I can develop control in	Jumps:
I can use a finishing     position to let people     Control.     the backward roll.     the backward roll.     height and the     more time in t								I can take off from two
position to let people     I can develop the     Jumps:			begun.		interesting.	it with increased	• I can develop control in	feet to give me more
position to let people • I can develop the Jumps: more time in t			I can use a finishing		_	control.	the backward roll.	height and therefore,
			position to let people			I can develop the	Jumps:	more time in the air.
i of the and the full as full			know my sequence has			forward roll and	I can use jumps to link	• I can combine and
ended. actions. perform a range			ended.				actions.	perform a range of



SI SCHOOL	Reception	Y1	Y2	Y3	Y4	Y5	Y6
					<ul> <li>perform it with increased control.</li> <li>I can develop the straddle roll and perform it with increased control.</li> <li>Jumps: <ul> <li>I can control my landing by landing toes first, looking forwards and bending my knee.</li> </ul> </li> <li>Strategy: <ul> <li>I can use different directions to help make my sequence look interesting.</li> </ul></li></ul>	<ul> <li>I can change the shape of my jumps to make the sequence look interesting.</li> <li>I select, and use, a range of jumps to include in sequence work.</li> <li>Strategy:</li> <li>I can use different pathways to make my sequence look more interesting.</li> </ul>	gymnastic jumps more fluently and effectively. Strategy: • I use changes in formation to help make my sequence look interesting.



Reception	Y1	Y2	Y3	Y4	Y5	Y6
<ul> <li>Balance:         <ul> <li>I can balance easier using more body parts than fewer body parts.</li> <li>I can use shapes in stillness using different parts of my body.</li> </ul> </li> <li>Flexibility:         <ul> <li>I can make my body longer by reaching out with my arms and legs.</li> <li>I can use shapes and actions to stretch my body.</li> </ul> </li> <li>Strength:         <ul> <li>I can hold my weight on different parts of my body.</li> </ul> </li> <li>Strategy:         <ul> <li>I can explain how movement makes me feel.</li> <li>I can demonstrate my feelings in response to an activity or task.</li> </ul> </li> </ul>	<ul> <li>Balance:</li> <li>I can focus on something still to help me balance.</li> <li>I can perform balances and poses by making my body tense.</li> <li>I can perform balances and poses by making my body stretched.</li> <li>I can perform balances and poses by making my body curled.</li> <li>Flexibility:</li> <li>I can use yoga to help improve flexibility.</li> <li>I can explain that yoga helps with everyday tasks.</li> <li>I can demonstrate poses and movements that challenge my flexibility.</li> <li>I can use my strength to move slowly, and with control.</li> <li>I can demonstrate strength whilst transitioning from one pose to another.</li> <li>Strategy:</li> <li>I can explain that yoga can make me feel happy.</li> </ul>	<ul> <li>Balance:</li> <li>I can squeeze my muscles to help me balance.</li> <li>I can remember, copy and repeat sequences of linked poses.</li> <li>Flexibility:</li> <li>I can explain that flexibility helps us to stretch our muscles and increase the movements in our joints.</li> <li>Strength:</li> <li>I can explain that strength helps us with everyday tasks such as carrying our school bags.</li> <li>I can demonstrate increased control in performing poses.</li> <li>Strategy:</li> <li>I can explain that yoga can make me feel calm.</li> </ul>	<ul> <li>Balance:</li> <li>I can use my whole body part in contact with the floor to help me balance.</li> <li>I can demonstrate increased control when in poses.</li> <li>Flexibility:</li> <li>I can move as I breathe out to stretch a little further.</li> <li>I can demonstrate poses and movement in relation to my breath.</li> <li>Strength:</li> <li>I can use different body parts and muscles for different poses.</li> <li>I can demonstrate balances, showing some stability.</li> <li>Strategy:</li> <li>I can use my breath to focus.</li> <li>I can develop my ability to stay still and keep my focus.</li> </ul>	<ul> <li>Balance:</li> <li>I can move with my breath to balance.</li> <li>I can use my breath to maintain balance within a pose.</li> <li>Flexibility: <ul> <li>I can explain different body parts that I am extending in different poses.</li> <li>I can demonstrate increased extension in poses.</li> </ul> </li> <li>Strength: <ul> <li>I can work within my own strength abilities, and recognise others' strength may differ to my own.</li> <li>I can demonstrate increased control and strength when in a pose.</li> </ul> </li> <li>Strategy: <ul> <li>I can explain that mindfulness is a personal journey.</li> <li>I can demonstrate mindfulness activities with increased focus.</li> </ul> </li> </ul>	<ul> <li>Balance:</li> <li>I make ground contact points and spread weight evenly across them to maintain balance.</li> <li>I can use my breath to maintain balance within a pose.</li> <li>I can use my breath to maintain balance within a pose.</li> <li>I can use my breath to maintain balance when transitioning from one move to another.</li> <li>Flexibility: <ul> <li>I can improve my flexibility when moving with my breath.</li> <li>I can demonstrate flexibility by connecting movement with breath.</li> </ul> </li> <li>Strength: <ul> <li>I can explain that different poses use different muscles to hold them.</li> <li>I am beginning to know the names of some muscle groups.</li> <li>I can demonstrate increased control and strength when holding poses.</li> <li>I can demonstrate</li> <li>I can demonstrate</li> <li>I can demonstrate</li> </ul> </li> </ul>	<ul> <li>Balance:</li> <li>I can explain where and when to apply force to maintain control and balance.</li> <li>I can link combinations of poses for balance with increased control in transition.</li> <li>Flexibility:</li> <li>I can explain which muscles require more practice to increase my flexibility.</li> <li>I can confidently transition form one pose to another showing extension connected to breath.</li> <li>Strength:</li> <li>I can explain that my own strength can be built up by practising in my own time.</li> <li>I can demonstrate poses that challenge my strength.</li> <li>I work to maintain increased control and strength when in, and transitioning between poses.</li> <li>Strategy:</li> <li>I can explain times in everyday life when mindfulness activities would be helpful for my wellbeing.</li> <li>I can demonstrate methods to control how I feel with some success.</li> </ul>



- 3/SCHOOL	Reception	Y1	Y2	Y3	¥4	Y5	Y6
or Adventurous Activity	<ul> <li>Problem Solving:</li> <li>I can make simple decisions in response to a task.</li> <li>I can take part in activities where I have to make my own decisions.</li> <li>Navigational Skills:</li> <li>I move into a space away from other to keep myself safe.</li> <li>I leave a gap when following a path to help keep me safe.</li> <li>Communication:</li> <li>I talk to my partner to help solve challenges e.g. 'Let's go to the green hoop next.'</li> <li>I demonstrate the ability to move into a space.</li> <li>I demonstrate the ability to follow a path.</li> <li>Reflection:</li> <li>I am beginning to identify times when I am successful.</li> </ul>	<ul> <li>Problem Solving: <ul> <li>I can work</li> <li>collaboratively with</li> <li>others to help solve</li> <li>challenges.</li> </ul> </li> <li>I can suggest ideas in response to a task.</li> <li>Navigational Skills: <ul> <li>I can decide which way to go before starting to help me.</li> <li>I can follow a path.</li> <li>I can follow a path.</li> <li>I can lead others.</li> </ul> </li> <li>Communication: <ul> <li>I can communicate simple instructions to help my partner e.g. start/stop.</li> <li>I can communicate.</li> <li>I can identify when I am successful.</li> <li>I can make basic observations about how to improve.</li> </ul> </li> <li>Rules: <ul> <li>I can explain some rules that help us to play fairly.</li> </ul> </li> </ul>	<ul> <li>Problem Solving: <ul> <li>I can listen to others' ideas in order to give us an idea we haven't already thought of.</li> <li>I can begin to plan strategies.</li> <li>I can apply strategies to overcome a challenge.</li> </ul> </li> <li>Navigational Skills: <ul> <li>I can explain that a map tells us what to do.</li> <li>I can create a simple diagram/map.</li> <li>I can create a simple diagram/map.</li> </ul> </li> <li>I use encouraging words when speaking to a partner or group to help them to trust me.</li> <li>I can work cooperatively with a partner.</li> <li>I can verbalise when I am successful.</li> <li>I can rebalise areas that I could improve.</li> </ul> <li>Rules: <ul> <li>I can apply simple rules.</li> </ul> </li>	<ul> <li>Problem Solving: <ul> <li>I try ideas before deciding on a solution to help us come up with the best idea.</li> <li>I can discuss how to follow trails and solve problems.</li> <li>I can work with others to select appropriate equipment for the task.</li> </ul> </li> <li>Navigational Skills: <ul> <li>I hold the map so the items on the map match up to the items that have been placed out.</li> <li>I can spot where I am on a simple map.</li> <li>I can create simple maps and diagrams to follow a trail.</li> </ul> </li> <li>Communication: <ul> <li>I take turns when giving ideas and don't interrupt others.</li> <li>I follow instructions.</li> <li>I give instructions.</li> <li>I accept other peoples' ideas.</li> </ul> </li> <li>Reflection: <ul> <li>I use rules honestly to keep myself and others safe.</li> </ul> </li> </ul>	<ul> <li>Problem Solving: <ul> <li>I discuss advantages and disadvantages of ideas to help guide us to a conclusion about which idea to use.</li> </ul> </li> <li>Navigational Skills: <ul> <li>I can use a key.</li> <li>I can use the cardinal points on a map to orientate it.</li> <li>I can plan independently, implementing a strategy with increased success.</li> <li>I can plan in small groups, implementing a strategy with increased success.</li> </ul> </li> <li>I can explain that there are different types of communication.</li> <li>I can communicate without talking.</li> <li>I can confidently communicate ideas.</li> <li>I listen to others.</li> </ul> <li>Reflection: <ul> <li>With increased accuracy, I can critically reflect on when and why I am successful at solving challenge.</li> </ul> </li> <li>Rules: <ul> <li>I work with integrity and know this is important.</li> </ul></li>	<ul> <li>Problem Solving:</li> <li>I can recognise there may be more than one way to solve a challenge.</li> <li>I use trial and error to help guide me to the best solution.</li> <li>I use tactical planning within a team to overcome increasingly challenging tasks.</li> <li>Navigational Skills:</li> <li>I can use a key to identify objects and locations.</li> <li>I can develop my navigational skills and map reading in increasingly challenging tasks.</li> <li>Communication:</li> <li>I am descriptive but concise when giving instructions e.g. 'two steps to the left.'</li> <li>I use a variety of communication methods with increasing success.</li> <li>Reflection:</li> <li>I reflect on when I am successful at solving challenges.</li> <li>I alter my methods in order to improve.</li> <li>Rules:</li> <li>I abide by rules to enable my classmates to complete the course e.g. not moving controls.</li> </ul>	<ul> <li>Problem Solving:</li> <li>I can explain that being able to solve problems is an important life skill.</li> <li>I can pool ideas within a group, selecting and applying the best method to solve a problem.</li> <li>Navigational Skills: <ul> <li>I can explain why having good navigational skills are important.</li> <li>I can orientate a map efficiently to navigate around a course with multiple points.</li> </ul> </li> <li>Communication: <ul> <li>I can explain that good communication skills are key to solving problems and working effectively as a team.</li> <li>I inclusively communicate with others.</li> <li>I inclusively share job roles.</li> <li>I lead when necessary.</li> </ul> </li> <li>Reflection: <ul> <li>With increasing accuracy, I reflect on when and how I am successful at solving challenges.</li> <li>With increasing accuracy, I alter my methods in order to improve.</li> </ul> </li> </ul>